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## Noè Harsel appointed to the Jewish Museum of Australia as Museum Director & CEO

For the fourth time in its 46-year history, the Jewish Museum of Australia has a new Museum Director & CEO.

After a two-and-a-half-year tenure as Head of Brand & Partnerships at the Jewish Museum of Australia: Gandel Centre of Judaica, Noè stepped in as Acting Director & CEO in May this year and will now remain in the role permanently.

Gideon Kline, Museum President, said 'It was a unanimous decision made by our Board to appoint Noè as the next Director & CEO of the Museum. Not only does she have the right experience and background in the arts and culture sector, she is a mature leader who was already providing exceptional leadership within the organisation. We are excited by her vision for the future of the Museum.'

'Her experience within the arts, culture, literary and music sectors include Chairperson of **Writers Victoria**, creator and host of **Live Write** - an online writers' group - and **Why Write**, a short podcast that asks writers why they write. Noè also co-created and hosts the **SBS** podcast **Like Us**, a discussion about race, identity and culture in Australia.'

'Noè is a communications professional, collaborative leader, creative producer and cultural storyteller.'

Noè, who is herself biracial and Jewish, said 'I'm excited to continue working with the Museum's board, team and volunteers as we question what it means to be Jewish-Australians in 2023 and have collaborative conversations with other communities.'

She added, 'I am thrilled to lead the Jewish Museum of Australia into its next phase. It's a privilege to continue the inspired work of the Museum's founders and previous directors, especially as awareness about diversity and inclusion has so deeply entered the broader cultural conversation.'

'We are conscious that at a time where so many are struggling, it is our arts and culture spaces that remind us of who we are, giving us places of peace and of true belonging. It is important that we find ways to future-proof our existence, so that we can remain relevant and present.'

'We are proud that with our current exhibition, CHAGALL, thanks to the support of donors, we have an extensive and generous free offering that is open to the public.'

Kline added 'We all congratulate Noè on her appointment and are eagerly looking forward to working with her in her new role.'

For further information, please contact:

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