

HELMUT NEWTON

IN FOCUS 29 APR-
29 JAN

We thank you not to take pictures in the exhibition.

All works by Helmut Newton unless otherwise indicated.

1. *Self portrait in Yva's Studio, as a photographic apprentice*
Berlin, 1936
Reproduced courtesy of the Helmut Newton Foundation
2. *Sigourney Weaver on the Warner Bros. Lot*
Burbank, 1983
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
3. *Elsa Peretti*
New York, 1975
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation

Elsa Peretti is wearing a costume designed by Halston

4. *Charlotte Rampling*
St. Tropez, 1976
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation

5. *David Bowie*
Monte Carlo, 1982
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation

6. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**
Woman's face
Germany, 1916
Reproduced from gelatin silver photograph courtesy of
National Gallery of Australia, Canberra
Purchased 1982, 1982.2028

7. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**
Untitled [promotion for jewellery]
Germany, 1933
Gelatin silver print
On loan from Lisa Newland

8. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**
Untitled [Nude woman dancing]
Germany, 1930s
Reproduced from gelatin silver print courtesy of National Gallery of Australia, Canberra
Purchased 1982, 1982.2027

9. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**
Untitled
Germany, 1930
Gelatin silver print
On loan from Lisa Newland

10. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**
Series of four *Untitled*
Germany, L-R clockwise 1936, 1937, 1936, 1936
Gelatin silver prints
On loan from Lisa Newland

11. *Woman in fur coat adjusting stocking*
Paris, 1975
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation

12. *Model Janice Wakely wearing black leather trench coat*
Melbourne, 1958-1960
Gelatin silver print
On loan from the Museum of Applied Arts and Sciences,
Sydney
Purchased 1997, 97/272/1-1/14
13. *Model Diane Masters at Werribee Mansion*
Melbourne, c. 1955
Gelatin silver print
On loan from RMIT Design Archives
Gift of Diane Masters
0018/2009
14. *Helmut and friends at Strandbad Halensee, Grunewald*
Berlin, 1936
Reproduced courtesy of the Helmut Newton Foundation
15. **Photographer unknown**
Top L-R clockwise
Helmut and his parents Klara and Max Neustädter
Berlin, 1924
- Helmut with his half-brother Hans and father Max*
Heringsdorf, 1923

Helmut with his father Max

Berlin, n.d

*Helmut and his mother Klara Neustädter (nee Markiewicz)
on Freidrichsruher Strasse*

Berlin, 1935

Reproduced courtesy of the Helmut Newton Foundation

16. *In the Grunewald*

Berlin, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

17. **Martin Munkácsi, (1896-1963)**

[Fashion Model Jumping]

1930s

Reproduced from The Metropolitan Museum of Art/Art
Resource/Scala, Florence

Gilman Collection, Purchase, The Horace W. Goldsmith
Foundation Gift, through Joyce and Robert Menschel,
2005

2005.100.1103

Metropolitan Museum of Art, New York, USA

© Estate of Martin Munkácsi, Courtesy Howard Greenberg
Gallery, New York

18. *Berlin Radio Tower* [one of Newton's first photographs]
Berlin, circa 1932
Reproduced courtesy of the Helmut Newton Foundation

19. *Berliner Illustrierte Zeitung*
Number 15, 17 April 1932
Cover photo by Jewish Austrian photographer Karl
Schenker
Featuring the novel '*Leben Ohne Geheimnis*' by Jewish
Austrian author and playwright, Vicki Baum
Ullstein Verlag
Berlin, 1932
Jewish Museum of Australia Collection

One of the weekly magazines that fuelled Newton's visual
vocabulary, often featuring photographs by Yva and Erich
Salomon.

20. *Alice Springs*
Ramateulle, 1962
© Helmut Newton Estate
Reproduced courtesy of the Helmut Newton Foundation

21. *Helmut Neustädter's passport photograph*
Germany, c.1938
Reproduced from the Collection of the National Archives
of Australia
A435, 1945/4/5566
22. *Helmut Neustädter - Government of the Straits
Settlements*
Alien Ordinance (Chapter 90) Landing Permit
Singapore, 1939
On loan from the National Archives of Australia
A435, 1945/4/5566
23. *Helmut Neustädter's German passport, stamped J for
Jew.*
Deutsches Reich
Germany, c.1938
On loan from National Archives of Australia
A435, 1945/4/5566
24. *'Refugees make new life for themselves here - Committee's
Aid for Victims of Nazi Persecution'*
The Straits Times, 29 January 1940, page 11
Singapore
© SPH Media Limited

25. "Artist's Portraits of Local Personalities"

The Singapore Free Press and Mercantile Advertiser

26 September 1939, page 5

© SPH Media Limited

26. **Photographer unknown**

Helmut in Singapore

c. 1939-40

Reproduced courtesy of the Helmut Newton Foundation

27. **Samuel J Hood Studio (1872 – 1953)**

HMT Queen Mary in Sydney Harbour

Sydney, 29 September 1940

Reproduced from nitrate negative

Courtesy of the Australian National Maritime Museum

00022302

28. 'More internees arrive in Sydney'

Sydney Morning Herald

28 September 1940, page 16

Reproduced courtesy of the Duldig Studio

Helmut Newton can be seen on the far right.

29. *Luncheon menu, Queen Mary*

18 September 1940

On loan from Janet Arndt



front cover

30. *Régine at home*

Paris, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

31. *Woman examining man*

St. Tropez, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Calvin Klein, US *Vogue*

32. *Nastassia Kinski*
Los Angeles, 1983
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
33. *David Hockney, Piscine Royale*
Paris, 1975
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
34. *Andy Warhol*
Paris, 1976
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
35. *Woman with Snake*
Berlin, 1979
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation

36. *Woman and gardener*
Lake Como, Italy, 1979
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
37. *Woman into man*
Paris, 1979
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
- For Yves Saint Laurent, *Vogue Paris*
38. *Viviane F., Hotel Volney*
New York, 1972
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
39. *Helmut Neustädter – Australian Army enlistment photograph, from Mobilisation Attestation Form*
Victoria, 1942
Reproduced from the Collection of the National Archives of Australia
B884, V377945

40. *Helmut Neustädter - letter to Department of Immigration requesting statement confirming stateless status*
Melbourne, 15 July 1946
On loan from National Archives of Australia
A435, 1945/4/5566
41. *Letter from J. Asher, Minister, Temple Beth Israel, certifying that Helmut Neustädter is of Jewish faith and origin.*
Melbourne, 9 July 1946
On loan from National Archives of Australia
A435, 1945/4/5566
42. **Photographer unknown**
Camp 3 Barracks
Tatura, Victoria, n.d.
Reproduced courtesy of the Tatura Museum, Victoria
43. **Theodor Engel (1886-1978)**
No Title
Tatura, Victoria, 1942
Watercolour on paper
Purchased by the Hay/Tatura Association
Jewish Museum of Australia Collection 3741

44. Artist unknown

Tatura

28 January 1942

Ink on paper

Donated by Betty Loewe

Jewish Museum of Australia Collection 13810.8

45. *'Aliens to be used by army'*, and assorted articles from

The Age and *The Argus*

Melbourne, 1941 and 1942

Donated by Wolfgang Benno Chodziesner

Jewish Museum of Australia Collection 13579.142

46. Photographer unknown

Helmut Neustädter in the Australian Army

Victoria, c.1940s

Reproduced courtesy of the Helmut Newton Foundation

47. *Helmut Neustädter – Commonwealth of Australia Order of Detention of Enemy Alien*

15 September 1940,

On loan from the National Archives of Australia

MP1103/2, Z35485

48. *Helmut Neustädter - Mobilisation Attestation Form*
Australian Military Forces
Caulfield, Melbourne, 8 April 1942
On loan from the National Archives of Australia
B884, V377945

49. **Photographer unknown**

Helmut Neustädter standing in line in the 8th Employment Company [near the rear with his hands in his belt]
Tocumwal, NSW
circa 1940s
Reproduced courtesy of Bern Brent

50. *L-R*

Walter Wurzburger and Helmut Neustädter
Tatura, Victoria, c.1940s

Musician and composer Walter Wurzburger (1914-1995) and Helmut Newton were roommates at Tatura

Helmut Neustädter

Tatura, Victoria, January 1942

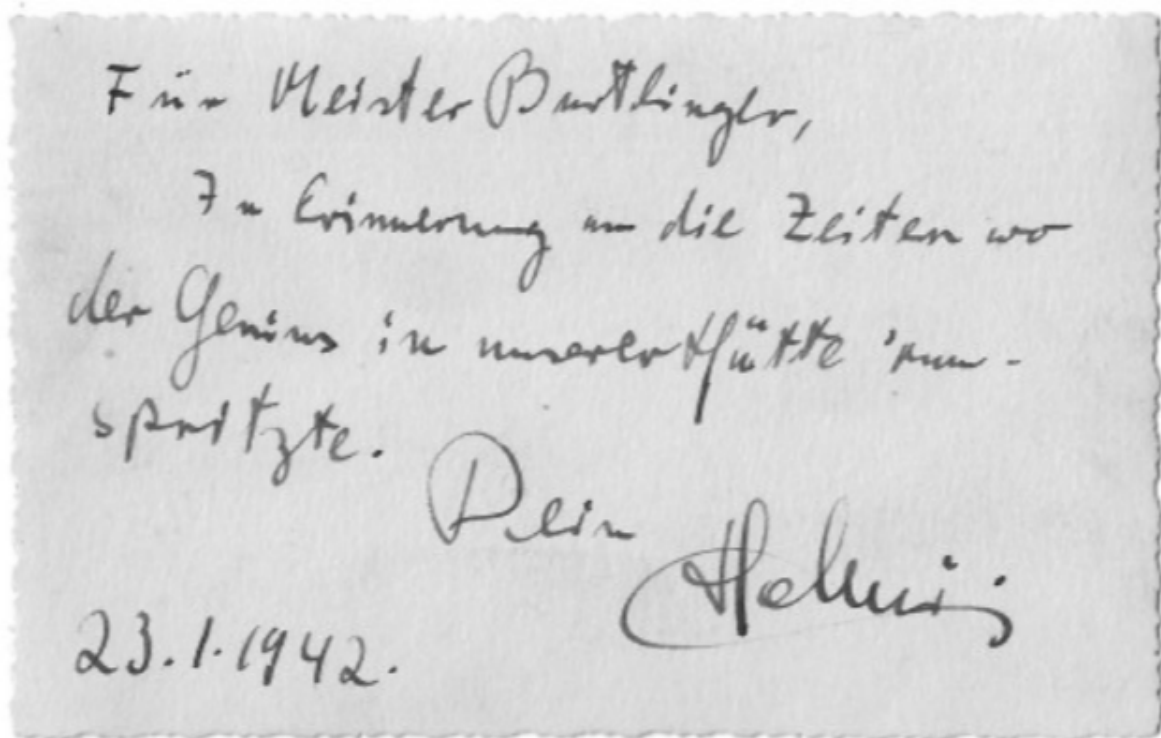
This photograph was owned by Wurzburger, with an inscription in German on the back which reads “*In*

*memory of the time when genius whirled around in our
hut/cabin.*

Your Helmut

23.1.1942

Reproduced courtesy of the Wurzburger family



*Für Meister Burtlinger,
In Erinnerung an die Zeiten wo
der Genius in unserer Hütte
spritzte. Dein Helmut;
23.1.1942.*

*51. Request from Helmut Neustädter to not have his name and
personal particulars communicated to the German
Government*

31 January 1941

*Reproduction courtesy of the National Archives of
Australia*

MP1103/2, Z35485

52. *Booklet prepared for the First Anniversary Celebration of the Collegium Taturense*

26 October 1941

Reproduction of pages courtesy of University of Melbourne Archives

Sir Thomas Karran Maltby Collection 1961.0018.00001

Collegium Taturense was an informal educational circle, where some of those interned would teach a number of subjects to their fellow internees.

This booklet lists *Mr H. Neustädter (Photo Practice, English Circle)*

53. *Front cover of booklet prepared for the First Anniversary Celebration of the Collegium Taturense*

26 October 1941

Reproduced courtesy of University of Melbourne Archives

Sir Thomas Karran Maltby Collection

1961.0018.00001

54. Janice Wakely (1935-2022)

Candid shot from fashion shoot with Helmut Newton

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences,
Sydney

Purchased 1997, 97/272/1-2/12/1

55. *Vogue Australia*, Dec/Jan 1964/65

Cover photographed by Helmut Newton

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

56. *Père Lachaise, Tomb of Talma*

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

57. L-R

Vogue Australia, Autumn 1961

Cover of model Maggie Tabberer by Helmut Newton

Condé Nast

On loan from Adriana Kloss

Vogue Australia, Summer 1960
Cover photographed by Helmut Newton
Condé Nast
On loan from RMIT Design Archives
Gift of Jan Whitehead

58. *Newspaper clippings from The Age and The Argus stating Helmut Neustädter's intent to apply for naturalisation*
Melbourne, 9 October 1945
On loan from National Archives of Australia
A 435, 1945/4/5566

59. *'Pink Spice'* - Advertisement for Michel's lipstick featuring a photograph by Helmut Newton
The Australian Women's Weekly
23 February 1955
© Are Media Pty Ltd
Reproduced courtesy of Trove

60. *Double image of model Janice Wakely holding balloons for Sportscraft advertisement*
Melbourne, c.1959
Gelatin silver print
On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-1/13

61. *Newspaper tear sheet of Sportscraft advertisement
Sunday Telegraph*

30 August 1959, page 35

© Helmut Newton Estate

Reproduced from the Collection of Museum of Applied
Arts and Sciences, Sydney

62. *The Australasian* 2 June 1945

Reproduced courtesy of State Library Victoria

This is Helmut Newton's first cover photograph.

63. *Studio portrait of John David Jess in the uniform of the
Citizen's Military Force*

c.1942-1943

Gelatin silver photograph

On loan from Pictures Collection, State Library Victoria

Gift of Mrs Elizabeth McCarthy, 2019

H2019.289/2

64. *Walter Wurzburger, musician, composer and fellow
Tatura internee*

Melbourne, c. 1946

Reproduced courtesy of the Wurzburger family

65. Photographer unknown

Flinders Lane

Melbourne, c. 1940s

Gelatin silver print

Donated by Shirley Klebaner

Jewish Museum of Australia Collection 13360

66. Studio portrait of John David Jess

Melbourne, c.1952

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Mrs Elizabeth McCarthy, 2019

H2019.289/1

67. 'Helmut Newton' branded envelope from 353 Flinders Lane

Melbourne, June 1955

On loan from Lynette Anne Talbot

The reverse of the envelope lists the names of actors Frank Thring and his then wife Joan Cunliffe, and the words '*on rollei*' referring to the camera used.

68. June Newton, aka Alice Springs (1923-2021)

Helmut on terrace of Flinders Lane studio

Melbourne, c.1940s

Reproduced courtesy of the Helmut Newton Foundation

69. *Studio portrait of Joan Goss*

c.1953

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

H2015.206/4

70. *Georges Spring Gazette*

Cover photograph by Helmut Newton

Volume 25, number 3, 1956

Georges Australia Limited

On loan from RMIT Design Archives

Gift of Laurie Carew, 2008

0068.2008.0005

71. *Two photographs of bridal wear and bouquets designed by*

Yvonne and Patric Whittam

Melbourne, c. 1950-60

Gelatin silver prints

On loan from Pictures Collection, State Library Victoria

Gift of Patric & Yvonne Whittam, 1981 h81.289/171 & 165

72. *'Heel and toes the story goes'*

The Argus supplement of Exclusive Myer Fashion

22 February 1955, pages 18 and 19

© Helmut Newton Estate

Reproduced courtesy of the State Library Victoria

73. *'The Success Story'*

A Fashion Presentation of Australia's Best in Clothing Design, Manufacture and Fabric, organised by the Victorian Chamber of Manufacturers

Melbourne, circa 1950s

Contained within Hartnell of Melbourne scrapbook

Donated by Brian Samuel

Jewish Museum of Australia Collection 8795.3.2

Fashion photographic display by Helmut Newton
Stage Manager: June Newton

74. *Fashion models in Hartnell of Melbourne dresses*

Melbourne, c.1950s

Gelatin silver prints

Donated by Brian Samuel

Jewish Museum of Australia Collection

8675, 8677, 8790, 8678

75. *'Summer Fashions give models the shivers'*

Helmut Newton on location during a fashion shoot at St Kilda, Melbourne

The Age, 1 August 1953, page 5

Reproduced courtesy of Trove

76. *Newspaper tear sheet, 'Wool and Glamor'*

Daily Telegraph Women's Magazine

30 April 1959, page 21

© Helmut Newton Estate

Reproduced from the Collection of Museum of Applied Arts and Sciences, Sydney

One of the models is Janice Wakely.

77. *Janice Wakely modelling for the Australian Wool Board, wearing checked skirt and matching woollen handbag and goggles*

Melbourne, 1959

Gelatin silver print

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-1/5

78. *Fashion model in Hartnell of Melbourne dress*

Melbourne, c.1950s

Gelatin silver print

Donated by Brian Samuel

79. Henry Talbot (1920-1999)

Model wearing Exclusive Miss coat

[stamp on reverse is Helmut Newton and Henry Talbot Photographers]

Melbourne, 1962

Gelatin silver print

Donated by Sylvia Greenberg

Jewish Museum of Australia Collection 13327

80. Photographer unknown

Helmut Newton and Henry Talbot with a model at 353 Flinders Lane

Melbourne, c.1950s

Gelatin silver print

On loan from Lynette Anne Talbot

81. Gerard Herbst (designer)

Wolfgang Sievers (photographer)

Reproduction of poster designed for New Visions in Photography exhibition held by Wolfgang Sievers and Helmut Newton at the Hotel Federal

Melbourne, 1953

Reproduced from a photograph of the poster designed by Gerard Herbst taken by Wolfgang Sievers in the collection of the National Library of Australia

82. Wolfgang Sievers (1913-2007)

Entrance panel at Wolfgang Sievers and Helmut Newton's New Visions in Photography exhibition held at the Federal Hotel, Collins Street

Melbourne, 1953

Reproduced courtesy of the National Library of Australia

83. 'Fashion in 40 pictures'

The Herald, 21 May 1953, page 18

Reproduced courtesy of Trove

84. 'TV's call on public taste'

The Age, 26 May 1953, page 8

Reproduced courtesy of Trove

85. Wolfgang Sievers (1913-2007)

New Visions in photography exhibition at the Hotel Federal, photographs by Sievers and Helmut Newton
Melbourne, 1953

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

H2003.100/49

86. The Shell Company of Australia

Shell House Journal: Australia and Pacific Islands

April 1957

On loan from La Trobe Collection, State Library Victoria

SLT 052.9 T57

Cover photograph by Helmut Newton.

In the 1950s Newton worked for the Shell Company, photographing products, construction processes and men at work at the refinery in Geelong.

87. *Hand in Focus*

Melbourne, c. 1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

H2006.47/681

88. *Terylene promotion*

Melbourne, c.1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria
Gift of Shell Co. of Australia Ltd 2005
H2006.47/680

89. *Woman in pleated skirt in rural landscape*

c. 1955-1961

Gelatin silver print

On loan from Commercial Travellers'

Association Collection

University of Melbourne Archives

1979.0162.02710

90. **Helmut Newton and Associates**

*Shell Oil Refinery, Geelong, showing storage tanks and
elevated pipes*

Geelong, Victoria, c. 1956-61

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Shell Co. of Australia Ltd 2005

H2006.47/604

91. *Repair of a blocked valve*

Geelong, Victoria, c. 1953-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Shell Co. of Australia Ltd 2005
H2006.47/463

92. *Woman smoking, wearing fur scarf*

1950s

© Helmut Newton Estate

Reproduced courtesy of the National Gallery of Australia,
Canberra

Purchased 1990 (1990.1489)

93. *Lynne Golding as Odile in Swan Lake, for the National
Theatre Ballet Company*

Melbourne, 1951

Reproduced courtesy of the Australian Performing Arts
Collection, Arts Centre Melbourne

Gift of Alan Kirk 2010

94. *Shoe*

Monte Carlo, 1983

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Walter Steiger

95. *Model Diane Masters wearing Balenciaga tunic line inspired dress*
Melbourne, c.1950s
Gelatin silver print
On loan from RMIT Design Archives
Gift of Diane Masters
Accession number 0014/2009 Box 1
96. *Two pairs of legs in black stockings*
Paris, 1979
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
97. *Ballet dancer Tamara Tchinarova and unidentified male dancer*
c. 1940s-50s
Gelatin silver print
On loan from Mitchell Library, State Library of NSW
PXA 808 Series 1, No 398
98. *Rich Girl, Detail*
Bordighera, Italy, 1982
Gelatin silver print
Private Property series

On loan from the Helmut Newton Foundation

99. *Photograph for hosiery ad featuring Newton assistant and model Kim Linehan*

Melbourne, c. 1955

Gelatin silver print

On loan from Kim Kelly

100. *High Fashion Photographer*

People, 6 October 1954, pages 18-19

Reproduced courtesy of the Mitchell Library, State Library of New South Wales

FA920.09/1

101. **Spencer Shier (1883-1950)**

June Newton on her wedding day

Melbourne, 1948

Gelatin silver print

On loan from Elizabeth Mitchell Taylor

102. **June Newton/Alice Springs (1923-2021)**

Kim Linehan photographed at 353 Flinders Lane

Melbourne, c.1954

Gelatin silver print

On loan from Kim Kelly

103. Photographer unknown

June and Helmut Newton with the Austin Meteor Helmut gave June as a birthday present

Melbourne, c. 1954

Gelatin silver print used on a Christmas card

On loan from Elizabeth Mitchell Taylor

104. *Portrait of June Newton with cat, circa 1960s*

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Cecil, the Newtons' beloved cat, was named after photographer Cecil Beaton.

105. *'Meet Cecil, the cat who takes pictures'*

The Argus, 3 April 1952, page 5

Reproduced courtesy of Trove

106. *'High Fashion Photographer'*

People, 6 October 1954, page 17

Reproduced courtesy of the Mitchell Library, State Library of New South Wales

107. *Helmut and June*

Istanbul, 1956

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation

108. **Claude Virgin (1928-2006)**

June and Helmut at Piccadilly Circus

London, c. 1956

© Claude Virgin Estate

Reproduced courtesy of the Helmut Newton Foundation
and the Virgin family

109. **Henry Talbot (1920-1999)**

*Studio portrait of June Newton (stage name June Brunell)
and Brian James in 'Treason', a television play for ABC
TV about the German plot from within to assassinate
Hitler*

Melbourne, 1959

© Lynette Anne Talbot

Reproduced courtesy of State Library Victoria

110. *June Brunell in a photographic spread to accompany an article 'Woman Driver' by Betty Lee*
Fashion, May 1950, page 14
Reproduced courtesy of State Library Victoria

The caption reads '*June Brunell records some of the expressions that traffic police see regularly on the faces of women drivers*'. Helmut Newton was the Melbourne staff photographer for *Fashion* at the time.

111. *June Brunell, 'Up and Coming'*
Fashion, June 1950, page 23
June Newton (stage name June Brunell) featured in an article about 'rising luminaries' of the stage.
Reproduced courtesy of State Library Victoria

112. **Max Dupain (1911-1992)**
Helmut and June Newton, 23 The Scarp, Castlecrag
Sydney, January 1955
Reproduced from negatives
© Jill White
Courtesy of Mitchell Library, State Library of New South Wales and Jill White
FL19408719, FL19408725

113. *'Photography to aid business'*
The Argus, 21 May 1953, page 9
Reproduced courtesy of Trove
114. **Photographer unknown**
June and Helmut Newton
Canary Islands, 1964
Gelatin silver print
On loan from Elizabeth Mitchell Taylor
115. *Alice Springs*
Metung, Victoria, 1947
Reproduced courtesy of the Helmut Newton Foundation
116. *Self Portrait with wife and models*
Paris, 1981
Gelatin silver print
Private Property series
On loan from the Helmut Newton Foundation
117. *Laurel Martyn and Geoffrey Ingram in costume for Swan Lake for the Victorian Ballet Guild*
Melbourne, 1954
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of Laurel Martyn 2001

118. *The world famous Folies Bergère Revue - Sonya Corbeau*
1953

Gelatin silver print

On loan from Pictures Collection, State Library Victoria
H83.443/13

119. *Peggy Phillips, Tivoli Theatre Performer*

c. 1953-57

Gelatin silver print

On loan from Pictures Collection, State Library Victoria
H83.443/11

120. *Portrait of actor Frank Thring*

c. 1950

Reproduced courtesy of the Australian Performing Arts
Collection, Arts Centre Melbourne
Gift of the Estate of Frank Thring, 1995

121. *Set designed by Anne Fraser, for Summer of the
Seventeenth Doll at Union Theatre Repertory Company
Melbourne, 1955*

© Helmut Newton Estate.

Reproduced courtesy of the Australian Performing Arts
Collection, Arts Centre Melbourne
Gift of Anne Fraser, 1996

This was the debut season of the play by Ray Lawler.

122. *Robert Simmons in The Consul, National Theatre Drama Company*

c. late 1940s

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of the Australian National Memorial Theatre Ltd, 1988

123. *June as Salome from the play by Oscar Wilde*

Melbourne, 1951

Reproduced courtesy of the Helmut Newton Foundation

124. *'Exhibition in Rowden White'*

Farrago, 13 September 1950, page 1

Article on exhibition held by Helmut Newton at the Rowden White Library at the University of Melbourne

Reproduced courtesy of the Baillieu Library, University of Melbourne

Newton's first exhibition in Australia.

125. *Linda Parker and Keith Neilson, National Theatre Opera Company*

c. 1950s

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of the Australian National Memorial Theatre Ltd, 1988

126. *Model Janice Wakely in Chambrelent suit and Win Halliday hat with male model*

Melbourne, 1956

Gelatin silver print

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-1/1

127. *'Backstage'*

The Age, 8 September 1952, page 5

Mention of Mr and Mrs Helmut Newton at the Comedy Theatre after show party for *Seagulls Over Sorrento*

Reproduced courtesy of Trove

128. *Ballet dancer Laurel Martyn*

Melbourne, 1952

Hand tinted, black and white gelatin silver print

On loan from Chris Dickson

129. *Lynne Golding as Odette in Swan Lake, for the National Theatre Ballet Company*

Melbourne, 1951

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of Alan Kirk, 2010

130. *Diving Tower, Old Beach Hotel*

Monte Carlo, 1982

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

131. *Laurel Martyn and Geoffrey Ingram in costume for Swan Lake with eight other dancers for a promotional photograph for the Victorian Ballet Guild*

Melbourne, 1954

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of Laurel Martyn, 2001

132. *Model Diane Masters wearing Magg ballgown*
Melbourne, c. 1950s
Gelatin silver print
On loan from RMIT Design Archives
Gift of Diane Masters
0014/2009/Box 1
133. *Prestige Ltd advertisement featuring Magg ballgown*
Australian Fashion News
1959
On loan from RMIT Design Archives
Gift of Diane Masters
0014/2009/Box 1
134. *Joyce Graeme as Queen Mother in Lac des Cygnes,*
National Theatre Ballet
Melbourne, 1951
Reproduced courtesy of the Australian Performing Arts
Collection
Arts Centre Melbourne
Gift of the Estate of Rex Reid, 2005

135. Janice Wakely (1935-2022)

Candid shot from fashion shoot with Helmut Newton

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences,
Sydney

Purchased 1997, 97/272/1-2/12/4

136. *Production of the Glass Menagerie*

c. 1950s

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts
Collection, Arts Centre Melbourne

137. *Paloma Picasso*

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

138. *Australasian Photo Review*

Volume 60, No 11

Baker & Rouse

1 November 1953

On loan from Arts Collection, State Library Victoria
A 770.5 AU7P

139. *Australasian Photo Review*

Volume 61, No 5

Baker & Rouse

1 May 1954

Extract reproduced courtesy of State Library Victoria

140. **Helmut Newton and Henry Talbot Photographers**

*Photograph for Pierre Cardin for House of Lucas
brochure*

Melbourne, c. late 1950s

Gelatin silver print

On loan from Deirdre Bell

141. *Sie kommen*

Paris, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Vogue Paris

142. *Karl Lagerfeld*

Paris, 1973

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

143. Helmut Newton and Associates

Laurence Bishop, The Borovansky Ballet Company
circa 1955

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts
Collection, Arts Centre Melbourne
Gift of The Australian Ballet, 2015

144. *In Yva's Studio*

Berlin, 1936

Reproduced courtesy of the Helmut Newton Foundation

145. 'First night'

The Age, 24 May 1952, page 5

Reproduced courtesy of Trove

Mention of Mr and Mrs Helmut Newton at the opening
night of *The Man Who Came to Dinner* at the Arrow
Theatre.

146. *Ballerina putting on shoes*

Commissioned by Shell Co. Australia

c. 1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria
H2006.47/677

147. *Violetta at the bain- douches*

Paris, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

148. *Prestige Ltd hosiery illustration, taken on Anderson
Bridge, South Yarra*

Melbourne, 1950-60

© Helmut Newton Estate

Reproduced from colour transparency in the Collection
of Museum of Applied Arts and Sciences, Sydney

Anderson Street Bridge is now known as Morell Bridge.

149. *Model Maggie Tabberer photographed for a House of
Lucas advertising poster*

Melbourne, c. late 1950s-early 1960s

Two gelatin silver prints

On loan from Mitchell Library, State Library of NSW

Gift of Maggie Tabberer, 2000

MLMSS 8979/Boxes 1-29/Box 15 (53)

150. *'Spring radiance'*

Vogue Australia Spring/Summer 1959

Condé Nast

On loan from Adriana Kloss

This is the first issue of *Vogue Australia* and features work by Helmut Newton.

151. **Janice Wakely (1935-2022)**

Candid shot from fashion shoot with Helmut Newton

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-2/12/3

152. *Proof sheet of model Maggie Tabberer*

Melbourne, c.1960

On loan from Mitchell Library, State Library of NSW

Gift of Maggie Tabberer, 2000

MLMSS 8979/Box 20, Envelope 58

153. *Vogue Australia* Spring 1960

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

Fashion spread by Helmut Newton.

154. *Hotel Room, Place de la République*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

155. *Winnie at the Negresco*

Nice, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

156. *'Beautiful beast looks'*

Vogue Australia, early Winter 1961

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

Fashion spread by Helmut Newton.

157. *Model Maggie Tabberer photographed for a House of Lucas advertising poster*

Melbourne, c. late 1950s- early 60s

Two gelatin silver prints

On loan from Mitchell Library, State Library of NSW

Gift of Maggie Tabberer, 2000

MLMSS 8979/Boxes 1-29/Box 15 (53)

158. *Maggie Tabberer in studio*

Melbourne, c. 1960-61

© Helmut Newton Estate

Reproduced from negative

Courtesy of State Library Victoria

159. *House of Lucas advertising poster featuring Helmut Newton photographs of Maggie Tabberer*

E. Lucas & Co.

c. 1960

On loan from the Gold Museum, Sovereign Hill Museums Association

160. *Roselyne in Arcangues*

France, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

161. *Saddle I*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Vogue Homme

162. **Max Dupain (1911-1992)**

Helmut Newton, 23 The Scarp, Castlecrag

January 1955

Reproduced from negatives

© Jill White

Courtesy of Mitchell Library, State Library of New South
Wales and Jill White

FL19408738

163. *Mannequins reclining, Quai d'Orsay*

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

164. *Man and woman standing together*

Melbourne, 1950-1960

© Helmut Newton Estate

Reproduced from colour transparency in the Collection of Museum of Applied Arts and Sciences, Sydney

165. *Jenny in my apartment*

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

166. *Bergdstrom*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

167. **Alice Springs (1923-2021)**

Helmut Newton

Melbourne, 1958

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation

168. *Veruschka*

Nice, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

169. *Violetta*

Paris, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

170. *Jenny Kapitan, Pension Dorian*

Berlin, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

171. *Nude in Seaweed*

St. Tropez, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

172. *Office Love*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

173. *Woman being filmed*

Paris, 1980

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Givenchy & Bulgari, *Vogue Paris*

174. *Rue Aubriot*

Yves Saint Laurent for *Vogue Paris*

Paris, 1975

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation

175. *Fashion model in chains*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

176. *Sylvia in my studio*

Paris, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

177. *Tied up Torso*

Ramatuelle, 1980

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

178. *Roselyne behind fence*

Arcangues, France, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

179. *Raquel Welch*

Beverly Hills, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

180. Erich Salomon (1886-1944)

The Reich chancellor Heinrich Bruening and The Foreign Affairs Minister Julius Curtius as Benito Mussolini's Guests at Hotel Excelsior

Rome, August 1931

Reproduced from Photo Scala, Florence/bpk,
Bildagentur fuer Kunst, Kultur und Geschichte, Berlin

181. *After Dinner*

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

182. *Upstairs at Maxim's*

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

Soundscape

*Interviews with June Newton, Isabella Rossellini, Grace Jones,
Claudia Schiffer, Charlotte Rampling, Anna Wintour*

Extracts from *Helmut Newton: The Bad and the Beautiful*

Directed by Gero von Boehm

Lupa Film GmbH

2020

Interview with Kim Kelly, former assistant to Helmut Newton

Jewish Museum of Australia

2021

