

# HELMUT NEWTON

IN FOCUS 29 APR-  
29 JAN

**We thank you not to take pictures in the exhibition.**

*All works by **Helmut Newton** unless otherwise indicated.*

1. *Self portrait in Yva's Studio, as a photographic apprentice*  
Berlin, 1936  
Reproduced courtesy of the Helmut Newton Foundation
2. *Sigourney Weaver on the Warner Bros. Lot*  
Burbank, 1983  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
3. *Elsa Peretti*  
New York, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

Elsa Peretti is wearing a costume designed by Halston

4. *Charlotte Rampling*  
St. Tropez, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
  
5. *David Bowie*  
Monte Carlo, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
  
6. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Woman's face*  
Germany, 1916  
Reproduced from gelatin silver photograph courtesy of  
National Gallery of Australia, Canberra  
Purchased 1982, 1982.2028
  
7. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled [promotion for jewellery]*  
Germany, 1933  
Gelatin silver print  
On loan from Lisa Newland

8. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled [Nude woman dancing]*  
Germany, 1930s  
Reproduced from gelatin silver print courtesy of National Gallery of Australia, Canberra  
Purchased 1982, 1982.2027
  
9. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled*  
Germany, 1930  
Gelatin silver print  
On loan from Lisa Newland
  
10. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
Series of four *Untitled*  
Germany, L-R clockwise 1936, 1937, 1936, 1936  
Gelatin silver prints  
On loan from Lisa Newland
  
11. *Woman in fur coat adjusting stocking*  
Paris, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

12. *Model Janice Wakely wearing black leather trench coat*  
Melbourne, 1958-1960  
Gelatin silver print  
On loan from the Museum of Applied Arts and Sciences,  
Sydney  
Purchased 1997, 97/272/1-1/14
13. *Model Diane Masters at Werribee Mansion*  
Melbourne, c. 1955  
Gelatin silver print  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0018/2009
14. *Helmut and friends at Strandbad Halensee, Grunewald*  
Berlin, 1936  
Reproduced courtesy of the Helmut Newton Foundation
15. **Photographer unknown**  
Top L-R clockwise  
*Helmut and his parents Klara and Max Neustädter*  
Berlin, 1924
- Helmut with his half-brother Hans and father Max*  
Heringsdorf, 1923

*Helmut with his father Max*

Berlin, n.d

*Helmut and his mother Klara Neustädter (nee Markiewicz)  
on Freidrichsruher Strasse*

Berlin, 1935

Reproduced courtesy of the Helmut Newton Foundation

16. *In the Grunewald*

Berlin, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

17. **Martin Munkácsi, (1896-1963)**

*[Fashion Model Jumping]*

1930s

Reproduced from The Metropolitan Museum of Art/Art  
Resource/Scala, Florence

Gilman Collection, Purchase, The Horace W. Goldsmith  
Foundation Gift, through Joyce and Robert Menschel,  
2005

2005.100.1103

Metropolitan Museum of Art, New York, USA

© Estate of Martin Munkácsi, Courtesy Howard Greenberg  
Gallery, New York

18. *Berlin Radio Tower* [one of Newton's first photographs]  
Berlin, circa 1932  
Reproduced courtesy of the Helmut Newton Foundation

19. *Berliner Illustrierte Zeitung*  
Number 15, 17 April 1932  
Cover photo by Jewish Austrian photographer Karl  
Schenker  
Featuring the novel '*Leben Ohne Geheimnis*' by Jewish  
Austrian author and playwright, Vicki Baum  
Ullstein Verlag  
Berlin, 1932  
Jewish Museum of Australia Collection

One of the weekly magazines that fuelled Newton's visual  
vocabulary, often featuring photographs by Yva and Erich  
Salomon.

20. *Alice Springs*  
Ramateulle, 1962  
© Helmut Newton Estate  
Reproduced courtesy of the Helmut Newton Foundation

21. *Helmut Neustädter's passport photograph*  
Germany, c.1938  
Reproduced from the Collection of the National Archives  
of Australia  
A435, 1945/4/5566
22. *Helmut Neustädter - Government of the Straits  
Settlements*  
Alien Ordinance (Chapter 90) Landing Permit  
Singapore, 1939  
On loan from the National Archives of Australia  
A435, 1945/4/5566
23. *Helmut Neustädter's German passport, stamped J for  
Jew.*  
Deutsches Reich  
Germany, c.1938  
On loan from National Archives of Australia  
A435, 1945/4/5566
24. *'Refugees make new life for themselves here - Committee's  
Aid for Victims of Nazi Persecution'*  
*The Straits Times*, 29 January 1940, page 11  
Singapore  
© SPH Media Limited

25. "Artist's Portraits of Local Personalities"  
*The Singapore Free Press and Mercantile Advertiser*  
26 September 1939, page 5  
© SPH Media Limited
26. **Photographer unknown**  
*Helmut in Singapore*  
c. 1939-40  
Reproduced courtesy of the Helmut Newton Foundation
27. **Samuel J Hood Studio (1872 – 1953)**  
*HMT Queen Mary in Sydney Harbour*  
Sydney, 29 September 1940  
Reproduced from nitrate negative  
Courtesy of the Australian National Maritime Museum  
00022302
28. 'More internees arrive in Sydney'  
*Sydney Morning Herald*  
28 September 1940, page 16  
Reproduced courtesy of the Duldig Studio
- Helmut Newton can be seen on the far right.



29. *Luncheon menu, Queen Mary*

18 September 1940

On loan from Janet Arndt



front cover

30. *Régine at home*

Paris, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

31. *Woman examining man*

St. Tropez, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Calvin Klein, US *Vogue*

32. *Nastassia Kinski*

Los Angeles, 1983

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

33. *David Hockney, Piscine Royale*

Paris, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

34. *Andy Warhol*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

35. *Woman with Snake*

Berlin, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

36. *Woman and gardener*  
Lake Como, Italy, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
37. *Woman into man*  
Paris, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
- For Yves Saint Laurent, *Vogue Paris*
38. *Viviane F., Hotel Volney*  
New York, 1972  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
39. *Helmut Neustädter – Australian Army enlistment photograph, from Mobilisation Attestation Form*  
Victoria, 1942  
Reproduced from the Collection of the National Archives of Australia  
B884, V377945

40. *Helmut Neustädter - letter to Department of Immigration requesting statement confirming stateless status*  
Melbourne, 15 July 1946  
On loan from National Archives of Australia  
A435, 1945/4/5566
41. *Letter from J. Asher, Minister, Temple Beth Israel, certifying that Helmut Neustädter is of Jewish faith and origin.*  
Melbourne, 9 July 1946  
On loan from National Archives of Australia  
A435, 1945/4/5566
42. **Photographer unknown**  
*Camp 3 Barracks*  
Tatura, Victoria, n.d.  
Reproduced courtesy of the Tatura Museum, Victoria
43. **Theodor Engel (1886-1978)**  
*No Title*  
Tatura, Victoria, 1942  
Watercolour on paper  
Purchased by the Hay/Tatura Association  
Jewish Museum of Australia Collection 3741

**44. Artist unknown**

*Tatura*

28 January 1942

Ink on paper

Donated by Betty Loewe

Jewish Museum of Australia Collection 13810.8

**45. *'Aliens to be used by army'*, and assorted articles from**

*The Age* and *The Argus*

Melbourne, 1941 and 1942

Donated by Wolfgang Benno Chodziesner

Jewish Museum of Australia Collection 13579.142

**46. Photographer unknown**

*Helmut Neustädter in the Australian Army*

Victoria, c.1940s

Reproduced courtesy of the Helmut Newton Foundation

**47. *Helmut Neustädter - Report on Detained Refugee***

Australian Military Forces

8 October 1940

On loan from National Archives of Australia

MP1103/2, Z35485

48. *Helmut Neustädter - Mobilisation Attestation Form*  
Australian Military Forces  
Caulfield, Melbourne, 8 April 1942  
On loan from the National Archives of Australia  
B884, V377945

49. **Photographer unknown**

*Helmut Neustädter standing in line in the 8<sup>th</sup> Employment Company* [near the rear with his hands in his belt]  
Tocumwal, NSW  
circa 1940s  
Reproduced courtesy of Bern Brent

50. *L-R*

*Walter Wurzburger and Helmut Neustädter*  
Tatura, Victoria, c.1940s

Musician and composer Walter Wurzburger (1914-1995) and Helmut Newton were roommates at Tatura

*Helmut Neustädter*

Tatura, Victoria, January 1942

This photograph was owned by Wurzburger, with an inscription in German on the back which reads “*In*

*memory of the time when genius whirled around in our  
hut/cabin.*

*Your Helmut*

*23.1.1942*

Reproduced courtesy of the Wurzburger family

*Für Meister Burtlinger,  
In Erinnerung an die Zeiten wo  
der Genius in unserer Hütte  
spritzte. Dein Helmut;  
23.1.1942.*

*51. Request from Helmut Neustädter to not have his name and  
personal particulars communicated to the German  
Government*

*31 January 1941*

*On loan from the National Archives of Australia*

*MP1103/2, Z35485*

52. *Booklet prepared for the First Anniversary Celebration of the Collegium Taturense*

26 October 1941

On loan from University of Melbourne Archives

Sir Thomas Karran Maltby Collection 1961.0018.00001

Collegium Taturense was an informal educational circle, where some of those interned would teach a number of subjects to their fellow internees.

This booklet lists *Mr H. Neustädter (Photo Practice, English Circle)*

53. *Front cover of booklet prepared for the First Anniversary Celebration of the Collegium Taturense*

26 October 1941

Reproduced courtesy of University of Melbourne Archives

Sir Thomas Karran Maltby Collection

1961.0018.00001



**54. Janice Wakely (1935-2022)**

*Candid shot from fashion shoot with Helmut Newton*

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences,  
Sydney

Purchased 1997, 97/272/1-2/12/1

**55. *Vogue Australia*, Dec/Jan 1964/65**

Cover photographed by Helmut Newton

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

**56. *Père Lachaise, Tomb of Talma***

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

**57. L-R**

*Vogue Australia*, Autumn 1961

Cover of model Maggie Tabberer by Helmut Newton

Condé Nast

On loan from Adriana Kloss

*Vogue Australia*, Summer 1960  
Cover photographed by Helmut Newton  
Condé Nast  
On loan from RMIT Design Archives  
Gift of Jan Whitehead

58. *Newspaper clippings from The Age and The Argus stating Helmut Neustädter's intent to apply for naturalisation*  
Melbourne, 9 October 1945  
On loan from National Archives of Australia  
A 435, 1945/4/5566

59. *'Pink Spice'* - Advertisement for Michel's lipstick featuring a photograph by Helmut Newton  
*The Australian Women's Weekly*  
23 February 1955  
© Are Media Pty Ltd  
Reproduced courtesy of Trove

60. *Double image of model Janice Wakely holding balloons for Sportscraft advertisement*  
Melbourne, c.1959  
Gelatin silver print  
On loan from the Museum of Applied Arts and Sciences, Sydney  
Purchased 1997, 97/272/1-1/13

61. *Newspaper tear sheet of Sportscraft advertisement*  
*Sunday Telegraph*  
30 August 1959, page 35  
© Helmut Newton Estate  
Reproduced from the Collection of Museum of Applied  
Arts and Sciences, Sydney
62. *The Australasian* 2 June 1945  
Reproduced courtesy of State Library Victoria
- This is Helmut Newton's first cover photograph.
63. *Studio portrait of John David Jess in the uniform of the*  
*Citizen's Military Force*  
c.1942-1943  
Gelatin silver photograph  
On loan from Pictures Collection, State Library Victoria  
Gift of Mrs Elizabeth McCarthy, 2019  
H2019.289/2
64. *Walter Wurzburger, musician, composer and fellow*  
*Tatura internee*  
Melbourne, c. 1946  
Reproduced courtesy of the Wurzburger family

**65. Photographer unknown**

*Flinders Lane*

Melbourne, c. 1940s

Gelatin silver print

Donated by Shirley Klebaner

Jewish Museum of Australia Collection 13360

**66. *Studio portrait of John David Jess***

Melbourne, c.1952

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Mrs Elizabeth McCarthy, 2019

H2019.289/1

**67. *'Helmut Newton' branded envelope from 353 Flinders Lane***

Melbourne, June 1955

On loan from Lynette Anne Talbot

The reverse of the envelope lists the names of actors Frank Thring and his then wife Joan Cunliffe, and the words *'on rollei'* referring to the camera used.

**68. June Newton, aka Alice Springs (1923-2021)**

*Helmut on terrace of Flinders Lane studio*

Melbourne, c.1940s

Reproduced courtesy of the Helmut Newton Foundation

69. *Studio portrait of Joan Goss*  
c.1953  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H2015.206/4
70. *Georges Spring Gazette*  
Cover photograph by Helmut Newton  
Volume 25, number 3, 1956  
Georges Australia Limited  
On loan from RMIT Design Archives  
Gift of Laurie Carew, 2008  
0068.2008.0005
71. *Two photographs of bridal wear and bouquets designed by Yvonne and Patric Whittam*  
Melbourne, c. 1950-60  
Gelatin silver prints  
On loan from Pictures Collection, State Library Victoria  
Gift of Patric & Yvonne Whittam, 1981 h81.289/171 & 165
72. *'Heel and toes the story goes'*  
*The Argus* supplement of Exclusive Myer Fashion  
22 February 1955, pages 18 and 19  
© Helmut Newton Estate  
Reproduced courtesy of the State Library Victoria

73. *'The Success Story'*

A Fashion Presentation of Australia's Best in Clothing Design, Manufacture and Fabric, organised by the Victorian Chamber of Manufacturers

Melbourne, circa 1950s

Contained within Hartnell of Melbourne scrapbook

Donated by Brian Samuel

Jewish Museum of Australia Collection 8795.3.2

Fashion photographic display by Helmut Newton

Stage Manager: June Newton

74. *Fashion models in Hartnell of Melbourne dresses*

Melbourne, c.1950s

Gelatin silver prints

Donated by Brian Samuel

Jewish Museum of Australia Collection

8675, 8677, 8790, 8678

75. *'Summer Fashions give models the shivers'*

Helmut Newton on location during a fashion shoot at St Kilda, Melbourne

*The Age*, 1 August 1953, page 5

Reproduced courtesy of Trove

76. *Newspaper tear sheet, 'Wool and Glamor'*

*Daily Telegraph Women's Magazine*

30 April 1959, page 21

© Helmut Newton Estate

Reproduced from the Collection of Museum of Applied Arts and Sciences, Sydney

One of the models is Janice Wakely.

77. *Janice Wakely modelling for the Australian Wool Board, wearing checked skirt and matching woollen handbag and goggles*

Melbourne, 1959

Gelatin silver print

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-1/5

78. *Fashion model in Hartnell of Melbourne dress*

Melbourne, c.1950s

Gelatin silver print

Donated by Brian Samuel

Jewish Museum of Australia Collection 8676

**79. Henry Talbot (1920-1999)**

*Model wearing Exclusive Miss coat*

[stamp on reverse is Helmut Newton and Henry Talbot Photographers]

Melbourne, 1962

Gelatin silver print

Donated by Sylvia Greenberg

Jewish Museum of Australia Collection 13327

**80. Photographer unknown**

*Helmut Newton and Henry Talbot with a model at 353 Flinders Lane*

Melbourne, c.1950s

Gelatin silver print

On loan from Lynette Anne Talbot

**81. Gerard Herbst (designer)**

**Wolfgang Sievers (photographer)**

*Reproduction of poster designed for New Visions in Photography exhibition held by Wolfgang Sievers and Helmut Newton at the Hotel Federal*

Melbourne, 1953

Reproduced from a photograph of the poster designed by Gerard Herbst taken by Wolfgang Sievers in the collection of the National Library of Australia



**82. Wolfgang Sievers (1913-2007)**

*Entrance panel at Wolfgang Sievers and Helmut Newton's  
New Visions in Photography exhibition held at the Federal  
Hotel, Collins Street*

Melbourne, 1953

Reproduced courtesy of the National Library of Australia

**83. 'Fashion in 40 pictures'**

*The Herald*, 21 May 1953, page 18

Reproduced courtesy of Trove

**84. 'TV's call on public taste'**

*The Age*, 26 May 1953, page 8

Reproduced courtesy of Trove

**85. Wolfgang Sievers (1913-2007)**

*New Visions in photography exhibition at the Hotel  
Federal, photographs by Sievers and Helmut Newton*

Melbourne, 1953

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

H2003.100/49

## 86. **The Shell Company of Australia**

*Shell House Journal: Australia and Pacific Islands*

April 1957

On loan from La Trobe Collection, State Library Victoria

SLT 052.9 T57

Cover photograph by Helmut Newton.

In the 1950s Newton worked for the Shell Company, photographing products, construction processes and men at work at the refinery in Geelong.

## 87. *Hand in Focus*

Melbourne, c. 1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

H2006.47/681

## 88. *Terylene promotion*

Melbourne, c.1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Shell Co. of Australia Ltd 2005

H2006.47/680

89. *A boy sits by an open fireplace*

c. 1955-1961

Gelatin silver print

On loan from Commercial Travellers' Association  
Collection

University of Melbourne Archives

1979.0162.02735

90. **Helmut Newton and Associates**

*Shell Oil Refinery, Geelong, showing storage tanks and  
elevated pipes*

Geelong, Victoria, c. 1956-61

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Shell Co. of Australia Ltd 2005

H2006.47/604

91. *Repair of a blocked valve*

Geelong, Victoria, c. 1953-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria

Gift of Shell Co. of Australia Ltd 2005

H2006.47/463

92. *Woman smoking, wearing fur scarf*  
1950s  
© Helmut Newton Estate  
Reproduced courtesy of the National Gallery of Australia,  
Canberra  
Purchased 1990 (1990.1489)
93. *Lynne Golding as Odile in Swan Lake, for the National  
Theatre Ballet Company*  
Melbourne, 1951  
Reproduced courtesy of the Australian Performing Arts  
Collection, Arts Centre Melbourne  
Gift of Alan Kirk 2010
94. *Shoe*  
Monte Carlo, 1983  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation  
  
For Walter Steiger

95. *Model Diane Masters wearing Balenciaga tunic line inspired dress*  
Melbourne, c.1950s  
Gelatin silver print  
On loan from RMIT Design Archives  
Gift of Diane Masters  
Accession number 0014/2009 Box 1
96. *Two pairs of legs in black stockings*  
Paris, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
97. *Ballet dancer Tamara Tchinarova and unidentified male dancer*  
c. 1940s-50s  
Gelatin silver print  
On loan from Mitchell Library, State Library of NSW  
PXA 808 Series 1, No 398
98. *Rich Girl, Detail*  
Bordighera, Italy, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

99. *Photograph for hosiery ad featuring Newton assistant and model Kim Linehan*  
Melbourne, c. 1955  
Gelatin silver print  
On loan from Kim Kelly
100. *High Fashion Photographer*  
*People*, 6 October 1954, pages 18-19  
Reproduced courtesy of the Mitchell Library, State  
Library of New South Wales  
FA920.09/1
101. **Spencer Shier (1883-1950)**  
*June Newton on her wedding day*  
Melbourne, 1948  
Gelatin silver print  
On loan from Elizabeth Mitchell Taylor
102. **June Newton/Alice Springs (1923-2021)**  
*Kim Linehan photographed at 353 Flinders Lane*  
Melbourne, c.1954  
Gelatin silver print  
On loan from Kim Kelly

### 103. **Photographer unknown**

*June and Helmut Newton with the Austin Meteor* Helmut gave June as a birthday present

Melbourne, c. 1954

Gelatin silver print used on a Christmas card

On loan from Elizabeth Mitchell Taylor

### 104. *Portrait of June Newton with cat, circa 1960s*

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Cecil, the Newtons' beloved cat, was named after photographer Cecil Beaton.

### 105. *'Meet Cecil, the cat who takes pictures'*

*The Argus*, 3 April 1952, page 5

Reproduced courtesy of Trove

### 106. *'High Fashion Photographer'*

*People*, 6 October 1954, page 17

Reproduced courtesy of the Mitchell Library, State Library of New South Wales

FA920.09/1

107. *Helmut and June*

Istanbul, 1956

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation

108. **Claude Virgin (1928-2006)**

*June and Helmut at Piccadilly Circus*

London, c. 1956

© Claude Virgin Estate

Reproduced courtesy of the Helmut Newton Foundation  
and the Virgin family

109. **Henry Talbot (1920-1999)**

*Studio portrait of June Newton (stage name June Brunell)  
and Brian James in 'Treason', a television play for ABC  
TV about the German plot from within to assassinate  
Hitler*

Melbourne, 1959

© Lynette Anne Talbot

Reproduced courtesy of State Library Victoria



110. *June Brunell in a photographic spread to accompany an article 'Woman Driver' by Betty Lee*  
*Fashion*, May 1950, page 14  
Reproduced courtesy of State Library Victoria

The caption reads '*June Brunell records some of the expressions that traffic police see regularly on the faces of women drivers*'. Helmut Newton was the Melbourne staff photographer for *Fashion* at the time.

111. *June Brunell, 'Up and Coming'*  
*Fashion*, June 1950, page 23  
June Newton (stage name June Brunell) featured in an article about 'rising luminaries' of the stage.  
Reproduced courtesy of State Library Victoria

**112. Max Dupain (1911-1992)**

*Helmut and June Newton, 23 The Scarp, Castlecrag*  
Sydney, January 1955

Reproduced from negatives

© Jill White

Courtesy of Mitchell Library, State Library of New South Wales and Jill White

FL19408719, FL19408725

113. *'Photography to aid business'*  
*The Argus*, 21 May 1953, page 9  
Reproduced courtesy of Trove
114. **Photographer unknown**  
*June and Helmut Newton*  
Canary Islands, 1964  
Gelatin silver print  
On loan from Elizabeth Mitchell Taylor
115. *Alice Springs*  
Metung, Victoria, 1947  
Reproduced courtesy of the Helmut Newton Foundation
116. *Self Portrait with wife and models*  
Paris, 1981  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
117. *Laurel Martyn and Geoffrey Ingram in costume for Swan Lake for the Victorian Ballet Guild*  
Melbourne, 1954  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of Laurel Martyn 2001

118. *The world famous Folies Bergère Revue - Sonya Corbeau*  
1953  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H83.443/13
119. *Peggy Phillips, Tivoli Theatre Performer*  
c. 1953-57  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H83.443/11
120. *Portrait of actor Frank Thring*  
c. 1950  
Reproduced courtesy of the Australian Performing Arts  
Collection, Arts Centre Melbourne  
Gift of the Estate of Frank Thring, 1995
121. *Set designed by Anne Fraser, for Summer of the  
Seventeenth Doll at Union Theatre Repertory Company  
Melbourne, 1955*  
© Helmut Newton Estate.  
Reproduced courtesy of the Australian Performing Arts  
Collection, Arts Centre Melbourne  
Gift of Anne Fraser, 1996

This was the debut season of the play by Ray Lawler.

122. *Robert Simmons in The Consul, National Theatre Drama Company*

c. late 1940s

Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne

Gift of the Australian National Memorial Theatre Ltd, 1988

123. *June as Salome from the play by Oscar Wilde*

Melbourne, 1951

Reproduced courtesy of the Helmut Newton Foundation

124. *'Exhibition in Rowden White'*

*Farrago*, 13 September 1950, page 1

Article on exhibition held by Helmut Newton at the Rowden White Library at the University of Melbourne

Reproduced courtesy of the Baillieu Library, University of Melbourne

Newton's first exhibition in Australia.

125. *Linda Parker and Keith Neilson, National Theatre Opera Company*  
c. 1950s  
© Helmut Newton Estate  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of the Australian National Memorial Theatre Ltd,  
1988
126. *Model Janice Wakely in Chambrelent suit and Win Halliday hat with male model*  
Melbourne, 1956  
Gelatin silver print  
On loan from the Museum of Applied Arts and Sciences,  
Sydney  
Purchased 1997, 97/272/1-1/1
127. *'Backstage'*  
*The Age*, 8 September 1952, page 5  
Mention of Mr and Mrs Helmut Newton at the Comedy Theatre after show party for *Seagulls Over Sorrento*  
Reproduced courtesy of Trove
128. *Ballet dancer Laurel Martyn*  
Melbourne, 1952  
Hand tinted, black and white gelatin silver print  
On loan from Chris Dickson

129. *Lynne Golding as Odette in Swan Lake, for the National Theatre Ballet Company*  
Melbourne, 1951  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of Alan Kirk, 2010
130. *Diving Tower, Old Beach Hotel*  
Monte Carlo, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
131. *Laurel Martyn and Geoffrey Ingram in costume for Swan Lake with eight other dancers for a promotional photograph for the Victorian Ballet Guild*  
Melbourne, 1954  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of Laurel Martyn, 2001

132. *Model Diane Masters wearing Magg ballgown*  
Melbourne, c. 1950s  
Gelatin silver print  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0014/2009/Box 1
133. *Prestige Ltd advertisement featuring Magg ballgown*  
*Australian Fashion News*  
1959  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0014/2009/Box 1
134. *Joyce Graeme as Queen Mother in Lac des Cygnes,*  
*National Theatre Ballet*  
Melbourne, 1951  
Reproduced courtesy of the Australian Performing Arts  
Collection  
Arts Centre Melbourne  
Gift of the Estate of Rex Reid, 2005

**135. Janice Wakely (1935-2022)**

*Candid shot from fashion shoot with Helmut Newton*  
Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences,  
Sydney

Purchased 1997, 97/272/1-2/12/4

**136. *Production of the Glass Menagerie***

c. 1950s

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts  
Collection, Arts Centre Melbourne

**137. *Paloma Picasso***

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

**138. *Australasian Photo Review***

Volume 60, No 11

Baker & Rouse

1 November 1953

On loan from Arts Collection, State Library Victoria

A 770.5 AU7P



139. *Australasian Photo Review*

Volume 61, No 5

Baker & Rouse

1 May 1954

Extract reproduced courtesy of State Library Victoria

140. **Helmut Newton and Henry Talbot Photographers**

*Photograph for Pierre Cardin for House of Lucas  
brochure*

Melbourne, c. late 1950s

Gelatin silver print

On loan from Deirdre Bell

141. *Sie kommen*

Paris, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

*For Vogue Paris*

142. *Karl Lagerfeld*

Paris, 1973

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

**143. Helmut Newton and Associates**

*Laurence Bishop, The Borovansky Ballet Company*  
circa 1955

© Helmut Newton Estate

Reproduced courtesy of the Australian Performing Arts  
Collection, Arts Centre Melbourne  
Gift of The Australian Ballet, 2015

**144. *In Yva's Studio***

Berlin, 1936

Reproduced courtesy of the Helmut Newton Foundation

**145. 'First night'**

*The Age*, 24 May 1952, page 5

Reproduced courtesy of Trove

Mention of Mr and Mrs Helmut Newton at the opening  
night of *The Man Who Came to Dinner* at the Arrow  
Theatre.

**146. *Ballerina putting on shoes***

Commissioned by Shell Co. Australia

c. 1952-58

Gelatin silver print

On loan from Pictures Collection, State Library Victoria  
H2006.47/677

147. *Violetta at the bain- douches*

Paris, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

148. *Prestige Ltd hosiery illustration, taken on Anderson  
Bridge, South Yarra*

Melbourne, 1950-60

© Helmut Newton Estate

Reproduced from colour transparency in the Collection  
of Museum of Applied Arts and Sciences, Sydney

Anderson Street Bridge is now known as Morell Bridge.

149. *Model Maggie Tabberer photographed for a House of  
Lucas advertising poster*

Melbourne, c. late 1950s-early 1960s

Two gelatin silver prints

On loan from Mitchell Library, State Library of NSW

Gift of Maggie Tabberer, 2000

MLMSS 8979/Boxes 1-29/Box 15 (53)

150. *'Spring radiance'*

*Vogue Australia* Spring/Summer 1959

Condé Nast

On loan from Adriana Kloss

This is the first issue of *Vogue Australia* and features work by Helmut Newton.

151. **Janice Wakely (1935-2022)**

*Candid shot from fashion shoot with Helmut Newton*

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-2/12/3

152. *Proof sheet of model Maggie Tabberer*

Melbourne, c.1960

On loan from Mitchell Library, State Library of NSW

Gift of Maggie Tabberer, 2000

MLMSS 8979/Box 20, Envelope 58

153. *Vogue Australia* Spring 1960

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

Fashion spread by Helmut Newton.

154. *Hotel Room, Place de la République*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

155. *Winnie at the Negresco*

Nice, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

156. *'Beautiful beast looks'*

*Vogue Australia*, early Winter 1961

Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

Fashion spread by Helmut Newton.

157. *Model Maggie Tabberer photographed for a House of Lucas advertising poster*  
Melbourne, c. late 1950s- early 60s  
Two gelatin silver prints  
On loan from Mitchell Library, State Library of NSW  
Gift of Maggie Tabberer, 2000  
MLMSS 8979/Boxes 1-29/Box 15 (53)
158. *Maggie Tabberer in studio*  
Melbourne, c. 1960-61  
© Helmut Newton Estate  
Reproduced from negative  
Courtesy of State Library Victoria
159. *House of Lucas advertising poster featuring Helmut Newton photographs of Maggie Tabberer*  
E. Lucas & Co.  
c. 1960  
On loan from the Gold Museum, Sovereign Hill Museums Association
160. *Roselyne in Arcangues*  
France, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

161. *Saddle I*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For *Vogue Homme*

162. **Max Dupain (1911-1992)**

*Helmut Newton, 23 The Scarp, Castlecrag*

January 1955

Reproduced from negatives

© Jill White

Courtesy of Mitchell Library, State Library of New South  
Wales and Jill White

FL19408738

163. *Mannequins reclining, Quai d'Orsay*

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

164. *Man and woman standing together*

Melbourne, 1950-1960

© Helmut Newton Estate

Reproduced from colour transparency in the Collection of Museum of Applied Arts and Sciences, Sydney

165. *Jenny in my apartment*

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

166. *Bergdstrom*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

167. **Alice Springs (1923-2021)**

*Helmut Newton*

Melbourne, 1958

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation



168. *Veruschka*

Nice, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

169. *Violetta*

Paris, 1979

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

170. *Jenny Kapitan, Pension Dorian*

Berlin, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

171. *Nude in Seaweed*

St. Tropez, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

172. *Office Love*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

173. *Woman being filmed*

Paris, 1980

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

For Givenchy & Bulgari, *Vogue Paris*

174. *Rue Aubriot*

Yves Saint Laurent for *Vogue Paris*

Paris, 1975

© Helmut Newton Estate

Reproduced courtesy of the Helmut Newton Foundation

175. *Fashion model in chains*

Paris, 1976

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

176. *Sylvia in my studio*

Paris, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

177. *Tied up Torso*

Ramatuelle, 1980

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

178. *Roselyne behind fence*

Arcangues, France, 1975

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

179. *Raquel Welch*

Beverly Hills, 1981

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

**180. Erich Salomon (1886-1944)**

*The Reich chancellor Heinrich Bruening and The Foreign Affairs Minister Julius Curtius as Benito Mussolini's Guests at Hotel Excelsior*

Rome, August 1931

Reproduced from Photo Scala, Florence/bpk,  
Bildagentur fuer Kunst, Kultur und Geschichte, Berlin

**181. *After Dinner***

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

**182. *Upstairs at Maxim's***

Paris, 1978

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

## **Soundscape**

*Interviews with June Newton, Isabella Rossellini, Grace Jones,  
Claudia Schiffer, Charlotte Rampling, Anna Wintour*

Extracts from *Helmut Newton: The Bad and the Beautiful*

Directed by Gero von Boehm

Lupa Film GmbH

2020

*Interview with Kim Kelly, former assistant to Helmut Newton*

Jewish Museum of Australia

2021

