

We thank you not to take pictures in the exhibition.

All works by *Helmut Newton* unless otherwise indicated.

1. *Self portrait in Yva's Studio, as a photographic apprentice*  
Berlin, 1936  
Reproduced courtesy of the Helmut Newton Foundation
2. *Sigourney Weaver on the Warner Bros. Lot*  
Burbank, 1983  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
3. *Elsa Peretti*  
New York, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation  
  
Elsa Peretti is wearing a costume designed by Halston
4. *Charlotte Rampling*  
St. Tropez, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
5. *David Bowie*  
Monte Carlo, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
6. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Woman's face*  
Germany, 1916  
Reproduced from gelatin silver photograph courtesy of National Gallery of Australia, Canberra  
Purchased 1982, 1982.2028
7. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled [promotion for jewellery]*  
Germany, 1933  
Gelatin silver print  
On loan from Lisa Newland
8. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled [Nude woman dancing]*  
Germany, 1930s  
Reproduced from gelatin silver print courtesy of National Gallery of Australia, Canberra  
Purchased 1982, 1982.2027
9. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
*Untitled*  
Germany, 1930  
Gelatin silver print  
On loan from Lisa Newland
10. **Else Ernestine Neuländer-Simon, aka Yva (1900-1942)**  
Series of four *Untitled*  
Germany, L-R clockwise 1936, 1937, 1936, 1936  
Gelatin silver prints  
On loan from Lisa Newland
11. *Woman in fur coat adjusting stocking*  
Paris, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
12. *Model Janice Wakely wearing black leather trench coat*  
Melbourne, 1958-1960  
Gelatin silver print  
On loan from the Museum of Applied Arts and Sciences, Sydney  
Purchased 1997, 97/272/1-1/14

13. *Model Diane Masters at Werribee Mansion*  
Melbourne, c. 1955  
Gelatin silver print  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0018/2009
14. *Helmut and friends at Strandbad*  
*Halensee, Grunewald*  
Berlin, 1936  
Reproduced courtesy of the  
Helmut Newton Foundation
15. **Photographer unknown**  
Top L-R clockwise  
*Helmut and his parents Klara and Max Neustädter*  
Berlin, 1924
- Helmut with his half-brother Hans and father Max*  
Heringsdorf, 1923
- Helmut with his father Max*  
Berlin, n.d
- Helmut and his mother Klara Neustädter*  
*(nee Markiewicz) on Freidrichsruher Strasse*  
Berlin, 1935
- Reproduced courtesy of the Helmut Newton  
Foundation
16. *In the Grunewald*  
Berlin, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
17. **Martin Munkácsi, (1896-1963)**  
*[Fashion Model Jumping]*  
1930s  
Reproduced from The Metropolitan Museum of  
Art/Art Resource/Scala, Florence  
Gilman Collection, Purchase, The Horace W.  
Goldsmith Foundation Gift, through Joyce and  
Robert Menschel, 2005  
2005.100.1103  
Metropolitan Museum of Art, New York, USA  
© Estate of Martin Munkácsi, Courtesy Howard  
Greenberg Gallery, New York
18. *Berlin Radio Tower* [one of Newton's first  
photographs]  
Berlin, circa 1932  
Reproduced courtesy of the Helmut Newton  
Foundation
19. *Berliner Illustrierte Zeitung*  
Number 15, 17 April 1932  
Cover photo by Jewish Austrian photographer  
Karl Schenker  
Featuring the novel '*Leben Ohne Geheimnis*' by  
Jewish Austrian author and playwright, Vicki Baum  
Ullstein Verlag  
Berlin, 1932  
Jewish Museum of Australia Collection
- One of the weekly magazines that fuelled Newton's  
visual vocabulary, often featuring photographs by  
Yva and Erich Salomon.
20. *Alice Springs*  
Ramateulle, 1962  
© Helmut Newton Estate  
Reproduced courtesy of the Helmut Newton  
Foundation
21. *Helmut Neustädter's passport photograph*  
Germany, c.1938  
Reproduced from the Collection of the National  
Archives of Australia  
A435, 1945/4/5566
22. *Helmut Neustädter - Government of the Straits*  
*Settlements*  
Alien Ordinance (Chapter 90) Landing Permit  
Singapore, 1939  
On loan from the National Archives of Australia  
A435, 1945/4/5566
23. *Helmut Neustädter's German passport,*  
*stamped J for Jew.*  
Deutsches Reich Germany, c.1938  
On loan from National Archives of Australia  
435, 1945/4/5566

24. 'Refugees make new life for themselves here - Committee's Aid for Victims of Nazi Persecution' *The Straits Times*, 29 January 1940, page 11 Singapore  
© SPH Media Limited
25. "Artist's Portraits of Local Personalities" *The Singapore Free Press and Mercantile Advertiser*  
26 September 1939, page 5  
© SPH Media Limited
26. **Photographer unknown**  
*Helmut in Singapore*  
c. 1939-40  
Reproduced courtesy of the Helmut Newton Foundation
27. **Samuel J Hood Studio (1872 – 1953)**  
*HMT Queen Mary in Sydney Harbour*  
Sydney, 29 September 1940  
Reproduced from nitrate negative  
Courtesy of the Australian National Maritime Museum  
00022302
28. 'More internees arrive in Sydney' *Sydney Morning Herald*  
28 September 1940, page 16  
Reproduced courtesy of the Duldig Studio
- Helmut Newton can be seen on the far right.
29. *Luncheon menu, Queen Mary*  
18 September 1940  
On loan from Janet Arndt
30. *Régine at home*  
Paris, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
31. *Woman examining man*  
St. Tropez, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
- For Calvin Klein, US *Vogue*
32. *Nastassia Kinski*  
Los Angeles, 1983  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
33. *David Hockney, Piscine Royale*  
Paris, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
34. *Andy Warhol*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
35. *Woman with Snake*  
Berlin, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
36. *Woman and gardener*  
Lake Como, Italy, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation



Front cover

37. *Woman into man*  
Paris, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
- For Yves Saint Laurent, *Vogue Paris*
38. *Viviane F., Hotel Volney*  
New York, 1972  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
39. *Helmut Neustädter – Australian Army enlistment photograph, from Mobilisation Attestation Form*  
Victoria, 1942  
Reproduced from the Collection of the National Archives of Australia  
B884, V377945
40. *Helmut Neustädter - letter to Department of Immigration requesting statement confirming stateless status*  
Melbourne, 15 July 1946  
On loan from National Archives of Australia  
A435, 1945/4/5566
41. *Letter from J. Asher, Minister, Temple Beth Israel, certifying that Helmut Neustädter is of Jewish faith and origin.*  
Melbourne, 9 July 1946  
On loan from National Archives of Australia  
A435, 1945/4/5566
42. *Camp 3 Barracks*  
Tatura, Victoria, n.d.  
Reproduced courtesy of the Tatura Museum, Victoria
43. **Theodor Engel (1886-1978)**  
*No Title*  
Tatura, Victoria, 1942  
Watercolour on paper  
Purchased by the Hay/Tatura Association  
Jewish Museum of Australia Collection 3741
44. **Artist unknown**  
*Tatura*  
28 January 1942  
Ink on paper  
Donated by Betty Loewe  
Jewish Museum of Australia Collection 13810.8
45. *'Aliens to be used by army', and assorted articles from The Age and The Argus*  
Melbourne, 1941 and 1942  
Donated by Wolfgang Benno Chodziesner  
Jewish Museum of Australia Collection 13579.142
46. **Photographer unknown**  
*Helmut Neustädter in the Australian Army*  
Victoria, c.1940s  
Reproduced courtesy of the Helmut Newton Foundation
47. *Helmut Neustädter - Report on Detained Refugee*  
Australian Military Forces  
8 October 1940  
On loan from National Archives of Australia  
MP1103/2, Z35485
48. *Helmut Neustädter - Mobilisation Attestation Form*  
Australian Military Forces  
Caulfield, Melbourne, 8 April 1942  
On loan from the National Archives of Australia  
B884, V377945
49. **Photographer unknown**  
*Helmut Neustädter standing in line in the 8<sup>th</sup> Employment Company [near the rear with his hands in his belt]*  
Tocumwal, NSW  
circa 1940s  
Reproduced courtesy of Bern Brent
50. *L-R*  
*Walter Wurzburger and Helmut Neustädter*  
Tatura, Victoria, c.1940s
- Musician and composer Walter Wurzburger (1914-1995) and Helmut Newton were roommates at Tatura

Helmut Neustädter

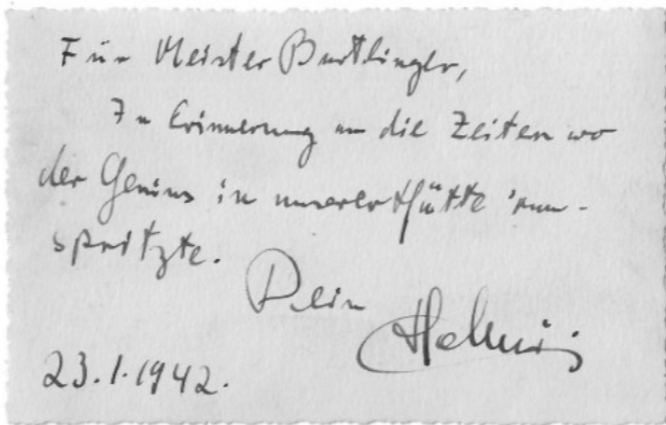
Tatura, Victoria, January 1942

This photograph was owned by Wurzburger, with an inscription in German on the back which reads "In memory of the time when genius whirled around in our hut/cabin.

Your Helmut"

23.1.1942

Reproduced courtesy of the Wurzburger family



51. *Request from Helmut Neustädter to not have his name and personal particulars communicated to the German Government*

31 January 1941

On loan from the National Archives of Australia

MP1103/2, Z35485

52. *Booklet prepared for the First Anniversary Celebration of the Collegium Taturense*

26 October 1941

On loan from University of Melbourne Archives

Sir Thomas Karran Maltby Collection

1961.0018.00001

Collegium Taturense was an informal educational circle, where some of those interned would teach a number of subjects to their fellow internees.

This booklet lists *Mr H. Neustädter*

(*Photo Practice, English Circle*)

53. *Front cover of booklet prepared for the First Anniversary Celebration of the Collegium Taturense*  
26 October 1941

Reproduced courtesy of University of Melbourne Archives

Sir Thomas Karran Maltby Collection

1961.0018.00001

54. **Janice Wakely (1935-2022)**

*Candid shot from fashion shoot with Helmut Newton*

Lorne, Victoria, 1959

Photographic print (one of seven), printed 1996

On loan from the Museum of Applied Arts and Sciences, Sydney

Purchased 1997, 97/272/1-2/12/1

55. *Vogue Australia*, Dec/Jan 1964/65

Cover photographed by Helmut Newton  
Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

56. *Père Lachaise, Tomb of Talma*

Paris, 1977

Gelatin silver print

Private Property series

On loan from the Helmut Newton Foundation

57. L-R

*Vogue Australia*, Autumn 1961

Cover of model Maggie Tabberer by Helmut Newton  
Condé Nast

On loan from Adriana Kloss

*Vogue Australia*, Summer 1960

Cover photographed by Helmut Newton  
Condé Nast

On loan from RMIT Design Archives

Gift of Jan Whitehead

58. *Newspaper clippings from The Age and The Argus stating Helmut Neustädter's intent to apply for naturalisation*

Melbourne, 9 October 1945

On loan from National Archives of Australia

A 435, 1945/4/5566

59. *'Pink Spice'* - Advertisement for Michel's lipstick featuring a photograph by Helmut Newton  
*The Australian Women's Weekly*  
23 February 1955  
© Are Media Pty Ltd  
Reproduced courtesy of Trove
60. *Double image of model Janice Wakely holding balloons for Sportscraft advertisement*  
Melbourne, c.1959  
Gelatin silver print  
On loan from the Museum of Applied Arts and Sciences, Sydney  
Purchased 1997, 97/272/1-1/13
61. *Newspaper tear sheet of Sportscraft advertisement*  
*Sunday Telegraph*  
30 August 1959, page 35  
© Helmut Newton Estate  
Reproduced from the Collection of Museum of Applied Arts and Sciences, Sydney
62. *The Australasian* 2 June 1945  
Reproduced courtesy of State Library Victoria  
  
This is Helmut Newton's first cover photograph.
63. *Studio portrait of John David Jess in the uniform of the Citizen's Military Force*  
c.1942-1943  
Gelatin silver photograph  
On loan from Pictures Collection, State Library Victoria  
Gift of Mrs Elizabeth McCarthy, 2019  
H2019.289/2
64. *Walter Wurzburger, musician, composer and fellow Tatura internee*  
Melbourne, c. 1946  
Reproduced courtesy of the Wurzburger family
65. **Photographer unknown**  
*Flinders Lane*  
Melbourne, c. 1940s  
Gelatin silver print  
Donated by Shirley Klebaner  
Jewish Museum of Australia Collection 13360
66. *Studio portrait of John David Jess*  
Melbourne, c.1952  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
Gift of Mrs Elizabeth McCarthy, 2019  
H2019.289/1
67. *'Helmut Newton' branded envelope from 353 Flinders Lane*  
Melbourne, June 1955  
On loan from Lynette Anne Talbot  
  
The reverse of the envelope lists the names of actors Frank Thring and his then wife Joan Cunliffe, and the words '*on rollei*' referring to the camera used.
68. **June Newton, aka Alice Springs (1923-2021)**  
*Helmut on terrace of Flinders Lane studio*  
Melbourne, c.1940s  
Reproduced courtesy of the Helmut Newton Foundation
69. *Studio portrait of Joan Goss*  
c.1953  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H2015.206/4
70. *Georges Spring Gazette*  
Cover photograph by Helmut Newton  
Volume 25, number 3, 1956  
Georges Australia Limited  
On loan from RMIT Design Archives  
Gift of Laurie Carew, 2008  
0068.2008.0005
71. *Two photographs of bridal wear and bouquets designed by Yvonne and Patric Whittam*  
Melbourne, c. 1950-60  
Gelatin silver prints  
On loan from Pictures Collection, State Library Victoria  
Gift of Patric & Yvonne Whittam, 1981  
h81.289/171 & 165

72. *'Heel and toes the story goes'*  
*The Argus* supplement of Exclusive Myer Fashion  
 22 February 1955, pages 18 and 19  
 © Helmut Newton Estate  
 Reproduced courtesy of the State Library Victoria
73. *'The Success Story'*  
 A Fashion Presentation of Australia's Best in  
 Clothing Design, Manufacture and Fabric,  
 organised by the Victorian Chamber  
 of Manufacturers  
 Melbourne, circa 1950s  
 Contained within Hartnell of Melbourne scrapbook  
 Donated by Brian Samuel  
 Jewish Museum of Australia Collection 8795.3.2
- Fashion photographic display by Helmut Newton  
 Stage Manager: June Newton
74. *Fashion models in Hartnell of Melbourne dresses*  
 Melbourne, c.1950s  
 Gelatin silver prints  
 Donated by Brian Samuel  
 Jewish Museum of Australia Collection  
 8675, 8677, 8790, 8678
75. *'Summer Fashions give models the shivers'*  
 Helmut Newton on location during a fashion shoot  
 at St Kilda, Melbourne  
*The Age*, 1 August 1953, page 5  
 Reproduced courtesy of Trove
76. *Newspaper tear sheet, 'Wool and Glamor'*  
*Daily Telegraph Women's Magazine*  
 30 April 1959, page 21  
 © Helmut Newton Estate  
 Reproduced from the Collection of Museum of  
 Applied Arts and Sciences, Sydney
- One of the models is Janice Wakely.
77. *Janice Wakely modelling for the Australian Wool  
 Board, wearing checked skirt and matching  
 woollen handbag and goggles*  
 Melbourne, 1959  
 Gelatin silver print
- On loan from the Museum of Applied Arts and  
 Sciences, Sydney  
 Purchased 1997, 97/272/1-1/5
78. *Fashion model in Hartnell of Melbourne dress*  
 Melbourne, c.1950s  
 Gelatin silver print  
 Donated by Brian Samuel  
 Jewish Museum of Australia Collection 8676
79. **Henry Talbot (1920-1999)**  
*Model wearing Exclusive Miss coat*  
 [stamp on reverse is Helmut Newton and Henry  
 Talbot Photographers]  
 Melbourne, 1962  
 Gelatin silver print  
 Donated by Sylvia Greenberg  
 Jewish Museum of Australia Collection 13327
80. **Photographer unknown**  
*Helmut Newton and Henry Talbot with a model at  
 353 Flinders Lane Melbourne, c.1950s*  
 Gelatin silver print  
 On loan from Lynette Anne Talbot
81. **Gerard Herbst (designer)**  
**Wolfgang Sievers (photographer)**  
*Reproduction of poster designed for New Visions in  
 Photography exhibition held by Wolfgang Sievers  
 and Helmut Newton at the Hotel Federal*  
 Melbourne, 1953  
 Reproduced from a photograph of the poster  
 designed by Gerard Herbst taken by Wolfgang  
 Sievers in the collection of the National Library  
 of Australia
82. **Wolfgang Sievers (1913-2007)**  
*Entrance panel at Wolfgang Sievers and Helmut  
 Newton's New Visions in Photography exhibition  
 held at the Federal Hotel, Collins Street*  
 Melbourne, 1953  
 Reproduced courtesy of the National Library  
 of Australia
83. *'Fashion in 40 pictures'*  
*The Herald*, 21 May 1953, page 18  
 Reproduced courtesy of Trove

84. *'TV's call on public taste'*  
*The Age*, 26 May 1953, page 8  
 Reproduced courtesy of Trove
85. **Wolfgang Sievers (1913-2007)**  
*New Visions in photography exhibition at the Hotel Federal, photographs by Sievers and Helmut Newton*  
 Melbourne, 1953  
 Gelatin silver print  
 On loan from Pictures Collection,  
 State Library Victoria  
 H2003.100/49
86. **The Shell Company of Australia**  
*Shell House Journal: Australia and Pacific Islands*  
 April 1957  
 On loan from La Trobe Collection,  
 State Library Victoria  
 SLT 052.9 T57
- Cover photograph by Helmut Newton.  
 In the 1950s Newton worked for the Shell Company, photographing products, construction processes and men at work at the refinery in Geelong.
87. *Hand in Focus*  
 Melbourne, c. 1952-58  
 Gelatin silver print  
 On loan from Pictures Collection,  
 State Library Victoria  
 H2006.47/681
88. *Terylene promotion*  
 Melbourne, c.1952-58  
 Gelatin silver print  
 On loan from Pictures Collection,  
 State Library Victoria  
 Gift of Shell Co. of Australia Ltd 2005  
 H2006.47/680
89. *A boy sits by an open fireplace*  
 c. 1955-1961  
 Gelatin silver print  
 On loan from Commercial Travellers' Association Collection  
 University of Melbourne Archives  
 1979.0162.02735
90. **Helmut Newton and Associates**  
*Shell Oil Refinery, Geelong, showing storage tanks and elevated pipes*  
 Geelong, Victoria, c. 1956-61  
 Gelatin silver print  
 On loan from Pictures Collection,  
 State Library Victoria  
 Gift of Shell Co. of Australia Ltd 2005  
 H2006.47/604
91. *Repair of a blocked valve*  
 Geelong, Victoria, c. 1953-58  
 Gelatin silver print  
 On loan from Pictures Collection,  
 State Library Victoria  
 Gift of Shell Co. of Australia Ltd 2005  
 H2006.47/463
92. *Woman smoking, wearing fur scarf*  
 1950s  
 © Helmut Newton Estate  
 Reproduced courtesy of the National Gallery of Australia, Canberra  
 Purchased 1990 (1990.1489)
93. *Lynne Golding as Odile in Swan Lake, for the National Theatre Ballet Company*  
 Melbourne, 1951  
 Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
 Gift of Alan Kirk 2010
94. *Shoe*  
 Monte Carlo, 1983  
 Gelatin silver print  
 Private Property series  
 On loan from the Helmut Newton Foundation  
 For Walter Steiger
95. *Model Diane Masters wearing Balenciaga tunic line inspired dress*  
 Melbourne, c.1950s  
 Gelatin silver print  
 On loan from RMIT Design Archives  
 Gift of Diane Masters  
 Accession number 0014/2009 Box 1



96. *Two pairs of legs in black stockings*  
Paris, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
97. *Ballet dancer Tamara Tchinarova and unidentified male dancer*  
c. 1940s-50s  
Gelatin silver print  
On loan from Mitchell Library, State Library of NSW  
PXA 808 Series 1, No 398
98. *Rich Girl, Detail*  
Bordighera, Italy, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
99. *Photograph for hosiery ad featuring Newton assistant and model Kim Linehan*  
Melbourne, c. 1955  
Gelatin silver print  
On loan from Kim Kelly
100. *High Fashion Photographer*  
*People*, 6 October 1954, pages 18-19  
Reproduced courtesy of the Mitchell Library, State Library of New South Wales  
FA920.09/1
101. **Spencer Shier (1883-1950)**  
*June Newton on her wedding day*  
Melbourne, 1948  
Gelatin silver print  
On loan from Elizabeth Mitchell Taylor
102. **June Newton/Alice Springs (1923-2021)**  
*Kim Linehan photographed at 353 Flinders Lane*  
Melbourne, c.1954  
Gelatin silver print  
On loan from Kim Kelly
103. **Photographer unknown**  
*June and Helmut Newton with the Austin Meteor*  
*Helmut gave June as a birthday present*  
Melbourne, c. 1954  
Gelatin silver print used on a Christmas card  
On loan from Elizabeth Mitchell Taylor
104. *Portrait of June Newton with cat, circa 1960s*  
© Helmut Newton Estate  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne
- Cecil, the Newtons' beloved cat, was named after photographer Cecil Beaton.
105. *'Meet Cecil, the cat who takes pictures'*  
*The Argus*, 3 April 1952, page 5  
Reproduced courtesy of Trove
106. *'High Fashion Photographer'*  
*People*, 6 October 1954, page 17  
Reproduced courtesy of the Mitchell Library, State Library of New South Wales  
FA920.09/1
107. *Helmut and June*  
Istanbul, 1956  
© Helmut Newton Estate  
Reproduced courtesy of the Helmut Newton Foundation
108. **Claude Virgin (1928-2006)**  
*June and Helmut at Piccadilly Circus*  
London, c. 1956  
© Claude Virgin Estate  
Reproduced courtesy of the Helmut Newton Foundation and the Virgin family
109. **Henry Talbot (1920-1999)**  
*Studio portrait of June Newton (stage name June Brunell) and Brian James in 'Treason', a television play for ABC TV about the German plot from within to assassinate Hitler*  
Melbourne, 1959  
© Lynette Anne Talbot  
Reproduced courtesy of State Library Victoria

110. *June Brunell in a photographic spread to accompany an article 'Woman Driver' by Betty Lee Fashion, May 1950, page 14*  
Reproduced courtesy of State Library Victoria
- The caption reads '*June Brunell records some of the expressions that traffic police see regularly on the faces of women drivers*'. Helmut Newton was the Melbourne staff photographer for *Fashion* at the time.
111. *June Brunell, 'Up and Coming' Fashion, June 1950, page 23*  
June Newton (stage name June Brunell) featured in an article about 'rising luminaries' of the stage.  
Reproduced courtesy of State Library Victoria
112. **Max Dupain (1911-1992)**  
*Helmut and June Newton, 23 The Scarp, Castlecrag*  
Sydney, January 1955  
Reproduced from negatives  
© Jill White  
Courtesy of Mitchell Library, State Library of New South Wales and Jill White  
FL19408719, FL19408725
113. '*Photography to aid business*'  
*The Argus, 21 May 1953, page 9*  
Reproduced courtesy of Trove
114. **Photographer unknown**  
*June and Helmut Newton*  
Canary Islands, 1964  
Gelatin silver print  
On loan from Elizabeth Mitchell Taylor
115. *Alice Springs*  
Metung, Victoria, 1947  
Reproduced courtesy of the Helmut Newton Foundation
116. *Self Portrait with wife and models*  
Paris, 1981  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
117. *Laurel Martyn and Geoffrey Ingram in costume for Swan Lake for the Victorian Ballet Guild*  
Melbourne, 1954  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of Laurel Martyn 2001
118. *The world famous Folies Bergère Revue - Sonya Corbeau*  
1953  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H83.443/13
119. *Peggy Phillips, Tivoli Theatre Performer*  
c. 1953-57  
Gelatin silver print  
On loan from Pictures Collection, State Library Victoria  
H83.443/11
120. *Portrait of actor Frank Thring*  
c. 1950  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of the Estate of Frank Thring, 1995
121. *Set designed by Anne Fraser, for Summer of the Seventeenth Doll at Union Theatre*  
*Repertory Company*  
Melbourne, 1955  
© Helmut Newton Estate.  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of Anne Fraser, 1996
- This was the debut season of the play by Ray Lawler.
122. *Robert Simmons in The Consul, National Theatre*  
*Drama Company*  
c. late 1940s  
Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
Gift of the Australian National Memorial Theatre Ltd, 1988

123. *June as Salome from the play by Oscar Wilde*  
Melbourne, 1951  
Reproduced courtesy of the  
Helmut Newton Foundation
124. *'Exhibition in Rowden White'*  
*Farrago*, 13 September 1950, page 1  
Article on exhibition held by Helmut Newton at the  
Rowden White Library at the  
University of Melbourne  
Reproduced courtesy of the Baillieu Library,  
University of Melbourne
- Newton's first exhibition in Australia.
125. *Linda Parker and Keith Neilson, National Theatre  
Opera Company*  
c. 1950s  
© Helmut Newton Estate  
Reproduced courtesy of the Australian Performing  
Arts Collection, Arts Centre Melbourne  
Gift of the Australian National Memorial Theatre  
Ltd, 1988
126. *Model Janice Wakely in Chambrelent suit and Win  
Halliday hat with male model*  
Melbourne, 1956  
Gelatin silver print  
On loan from the Museum of Applied Arts and  
Sciences, Sydney  
Purchased 1997, 97/272/1-1/1
127. *'Backstage'*  
*The Age*, 8 September 1952, page 5  
Mention of Mr and Mrs Helmut Newton at the  
Comedy Theatre after show party for *Seagulls  
Over Sorrento*  
Reproduced courtesy of Trove
128. *Ballet dancer Laurel Martyn*  
Melbourne, 1952  
Hand tinted, black and white gelatin silver print  
On loan from Chris Dickson
129. *Lynne Golding as Odette in Swan Lake, for the  
National Theatre Ballet Company*  
Melbourne, 1951  
Reproduced courtesy of the Australian Performing  
Arts Collection, Arts Centre Melbourne  
Gift of Alan Kirk, 2010
130. *Diving Tower, Old Beach Hotel*  
Monte Carlo, 1982  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
131. *Laurel Martyn and Geoffrey Ingram in costume for  
Swan Lake with eight other dancers for a  
promotional photograph for the Victorian  
Ballet Guild*  
Melbourne, 1954  
Reproduced courtesy of the Australian Performing  
Arts Collection, Arts Centre Melbourne  
Gift of Laurel Martyn, 2001
132. *Model Diane Masters wearing Magg ballgown*  
Melbourne, c. 1950s  
Gelatin silver print  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0014/2009/Box 1
133. *Prestige Ltd advertisement featuring Magg  
ballgown*  
*Australian Fashion News*  
1959  
On loan from RMIT Design Archives  
Gift of Diane Masters  
0014/2009/Box 1
134. *Joyce Graeme as Queen Mother in Lac des Cygnes,  
National Theatre Ballet*  
Melbourne, 1951  
Reproduced courtesy of the Australian Performing  
Arts Collection  
Arts Centre Melbourne  
Gift of the Estate of Rex Reid, 2005

135. **Janice Wakely (1935-2022)**  
*Candid shot from fashion shoot with Helmut Newton*  
 Lorne, Victoria, 1959  
 Photographic print (one of seven), printed 1996  
 On loan from the Museum of Applied Arts and Sciences, Sydney  
 Purchased 1997, 97/272/1-2/12/4
136. *Production of the Glass Menagerie*  
 c. 1950s  
 © Helmut Newton Estate  
 Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne
137. *Paloma Picasso*  
 Paris, 1978  
 Gelatin silver print  
 Private Property series  
 On loan from the Helmut Newton Foundation
138. *Australasian Photo Review*  
 Volume 60, No 11  
 Baker & Rouse  
 1 November 1953  
 On loan from Arts Collection, State Library Victoria  
 A 770.5 AU7P
139. *Australasian Photo Review*  
 Volume 61, No 5  
 Baker & Rouse  
 1 May 1954  
 Extract reproduced courtesy of State Library Victoria
140. **Helmut Newton and Henry Talbot Photographers**  
*Photograph for Pierre Cardin for House of Lucas brochure*  
 Melbourne, c. late 1950s  
 Gelatin silver print  
 On loan from Deirdre Bell
141. *Sie kommen*  
 Paris, 1981  
 Gelatin silver print  
 Private Property series  
 On loan from the Helmut Newton Foundation  
  
 For *Vogue Paris*
142. *Karl Lagerfeld*  
 Paris, 1973  
 Gelatin silver print  
 Private Property series  
 On loan from the Helmut Newton Foundation
143. **Helmut Newton and Associates**  
*Laurence Bishop, The Borovansky Ballet Company*  
 circa 1955  
 © Helmut Newton Estate  
 Reproduced courtesy of the Australian Performing Arts Collection, Arts Centre Melbourne  
 Gift of The Australian Ballet, 2015
144. *In Yva's Studio*  
 Berlin, 1936  
 Reproduced courtesy of the Helmut Newton Foundation
145. *'First night'*  
*The Age*, 24 May 1952, page 5  
 Reproduced courtesy of Trove  
  
 Mention of Mr and Mrs Helmut Newton at the opening night of *The Man Who Came to Dinner* at the Arrow Theatre.
146. *Ballerina putting on shoes*  
 Commissioned by Shell Co. Australia  
 c. 1952-58  
 Gelatin silver print  
 On loan from Pictures Collection, State Library Victoria  
 H2006.47/677
147. *Violetta at the bain- douches*  
 Paris, 1979  
 Gelatin silver print  
 Private Property series  
 On loan from the Helmut Newton Foundation

148. *Prestige Ltd hosiery illustration, taken on Anderson Bridge, South Yarra*  
Melbourne, 1950-60  
© Helmut Newton Estate  
Reproduced from colour transparency in the Collection of Museum of Applied Arts and Sciences, Sydney
- Anderson Street Bridge is now known as Morell Bridge.
149. *Model Maggie Tabberer photographed for a House of Lucas advertising poster*  
Melbourne, c. late 1950s-early 1960s  
Two gelatin silver prints  
On loan from Mitchell Library, State Library of NSW  
Gift of Maggie Tabberer, 2000  
MLMSS 8979/Boxes 1-29/Box 15 (53)
150. *'Spring radiance'*  
*Vogue Australia* Spring/Summer 1959  
Condé Nast  
On loan from Adriana Kloss
- This is the first issue of *Vogue Australia* and features work by Helmut Newton.
151. **Janice Wakely (1935-2022)**  
*Candid shot from fashion shoot with Helmut Newton*  
Lorne, Victoria, 1959  
Photographic print (one of seven), printed 1996  
On loan from the Museum of Applied Arts and Sciences, Sydney  
Purchased 1997, 97/272/1-2/12/3
152. *Proof sheet of model Maggie Tabberer*  
Melbourne, c.1960  
On loan from Mitchell Library, State Library of NSW  
Gift of Maggie Tabberer, 2000  
MLMSS 8979/Box 20, Envelope 58
153. *Vogue Australia* Spring 1960  
Condé Nast  
On loan from RMIT Design Archives  
Gift of Jan Whitehead
- Fashion spread by Helmut Newton.
154. *Hotel Room, Place de la République*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
155. *Winnie at the Negresco*  
Nice, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
156. *'Beautiful beast looks'*  
*Vogue Australia*, early Winter 1961  
Condé Nast  
On loan from RMIT Design Archives  
Gift of Jan Whitehead
- Fashion spread by Helmut Newton.
157. *Model Maggie Tabberer photographed for a House of Lucas advertising poster*  
Melbourne, c. late 1950s- early 60s  
Two gelatin silver prints  
On loan from Mitchell Library, State Library of NSW  
Gift of Maggie Tabberer, 2000  
MLMSS 8979/Boxes 1-29/Box 15 (53)
158. *Maggie Tabberer in studio*  
Melbourne, c. 1960-61  
© Helmut Newton Estate  
Reproduced from negative  
Courtesy of State Library Victoria
159. *House of Lucas advertising poster featuring Helmut Newton photographs of Maggie Tabberer*  
E. Lucas & Co.  
c. 1960  
On loan from the Gold Museum, Sovereign Hill Museums Association
160. *Roselyne in Arcangues*  
France, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

161. *Saddle I*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
- For Vogue Homme*
162. **Max Dupain (1911-1992)**  
*Helmut Newton, 23 The Scarp, Castlecrag*  
January 1955  
Reproduced from negatives  
© Jill White  
Courtesy of Mitchell Library, State Library of New South Wales and Jill White  
FL19408738
163. *Mannequins reclining, Quai d'Orsay*  
Paris, 1977  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
164. *Man and woman standing together*  
Melbourne, 1950-1960  
© Helmut Newton Estate  
Reproduced from colour transparency in the Collection of Museum of Applied Arts and Sciences, Sydney
165. *Jenny in my apartment*  
Paris, 1978  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
166. *Bergdstrom*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
167. **Alice Springs (1923-2021)**  
*Helmut Newton*  
Melbourne, 1958  
© Helmut Newton Estate  
Reproduced courtesy of the Helmut Newton Foundation
168. *Veruschka*  
Nice, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
169. *Violetta*  
Paris, 1979  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
170. *Jenny Kapitan, Pension Dorian*  
Berlin, 1977  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
171. *Nude in Seaweed*  
St. Tropez, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
172. *Office Love*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
173. *Woman being filmed*  
Paris, 1980  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation
- For Givenchy & Bulgari, Vogue Paris*
174. *Rue Aubriot*  
Yves Saint Laurent for *Vogue Paris*  
Paris, 1975  
© Helmut Newton Estate  
Reproduced courtesy of the Helmut Newton Foundation

175. *Fashion model in chains*  
Paris, 1976  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

176. *Sylvia in my studio*  
Paris, 1981  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

177. *Tied up Torso*  
Ramatuëlle, 1980  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

178. *Roselyne behind fence*  
Arcangues, France, 1975  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

179. *Raquel Welch*  
Beverly Hills, 1981  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

180. **Erich Salomon (1886-1944)**  
*The Reich chancellor Heinrich Bruening and The Foreign Affairs Minister Julius Curtius as Benito Mussolini's Guests at Hotel Excelsior*  
Rome, August 1931  
Reproduced from Photo Scala, Florence/bpk, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin

181. *After Dinner*  
Paris, 1977  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

182. *Upstairs at Maxim's*  
Paris, 1978  
Gelatin silver print  
Private Property series  
On loan from the Helmut Newton Foundation

### **Soundscape**

*Interviews with June Newton, Isabella Rossellini, Grace Jones, Claudia Schiffer, Charlotte Rampling, Anna Wintour*

Extracts from *Helmut Newton: The Bad and the Beautiful*  
Directed by Gero von Boehm  
Lupa Film GmbH  
2020

*Interview with Kim Kelly, former assistant to Helmut Newton*  
Jewish Museum of Australia 2022

