



All artwork by Mirka Mora, unless indicated otherwise.
Soundscape written and designed by Madeleine Flynn and Tim Humphrey.

1. *Untitled (Tolarno Mural)*
1966
oil on paper on plywood
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for Melbourne campaign 2019
2. Mirka Mora
1985
Henry Talbot
Donated by Henry Talbot
Jewish Museum of Australia Collection, 796
3. Mirka's handwritten statement
1963
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
4. *The Whisper*
2002
oil on canvas
Private collection
© The Estate of Mirka Mora
5. Mirka's paint brushes, belt and jar of art tools with porcelain doll busts, doll and cup
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for Melbourne campaign 2019
6. *Summertime Friends*
2011
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora
7. Certificat d'études primaires (Mirka's French school report)
Paris, France
8 June 1940
Courtesy The Estate of Mirka Mora
8. *To Market*
1978
embroidery thread, beads, felt, synthetic polymer paint on cotton and synthetic textile backing
Courtesy William Mora Galleries
© The Estate of Mirka Mora

9. **From left to right**
Mirka's maternal grandmother Mirka (Sima) Gelbein
c. 1938
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
- Mirka's father Leon Zelik
Paris, France
November 1948
Courtesy The Estate of Mirka Mora
- Mirka's maternal grandparents Meyer and Mirka Gelbein
with her aunt Mimi
1920
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
- Baby Mirka with her mother Celia (Tsipa) Zelik
(née Gelbein)
Paris, France
1928
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
- Mirka with her mother Celia (Tsipa)
c. 1930s
Courtesy The Estate of Mirka Mora
10. Cart with collection of teddy bears and doll
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
11. Miniature children's highchair
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
12. Mirka's childhood memory *Beethoven (Kreutzer Sonata)*
(facsimile)
Lionello Balestrieri, artist; Leo Arndt, engraver
Berlin, Germany
1912
Courtesy Library of Congress

13. Paulette Le Guezennec, Mirka's 'second mother'
Paris, France
n.d
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
14. Miniature display case with collection of dolls and snake
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
15. *Medieval Figures*
1958
pen, ink on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
16. Photo album
c. 1930s–1952
photographic prints on paper and card
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
17. Journal with memory of Boulevard de Charonne in 1936
c. 1988
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
18. **From left to right**
A young Mirka with one of her sisters
early 1930s
Courtesy The Estate of Mirka Mora
- Paulette Le Guezennec with her daughter Nane
and stepmother Nouzette
September 1955
Courtesy The Estate of Mirka Mora
- Studio portrait of Mirka at two years old
Paris, France
1930
Courtesy The Estate of Mirka Mora
- Mirka with her sisters Marcelle and Salomé Zelik
Paris, France
1939
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019

Mirka at six years old with Nouzette
Saint-Malo, France
1934
Courtesy The Estate of Mirka Mora

19. Mirka's mother Celia (Tsipa) Zelik (née Gelbein)
Paris, France
1926
Courtesy The Estate of Mirka Mora

20. **From left to right**
The Fournier family, who sheltered Mirka and
her family during WWII
1939
Courtesy The Estate of Mirka Mora

Paulette Le Guezennec with her daughter Nane
1943
Courtesy The Estate of Mirka Mora

Mirka with Paulette and Nane
c. 1942
Courtesy The Estate of Mirka Mora

21. *Menorah*
1993
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora

22. Mirka's journal
1988
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

23. *Panel of Faces*
1982
gouache on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora

24. *Untitled (Three Little Girls)*
1959
oil on composition board
Heide Museum of Modern Art
Bequest of Barrett Reid 2000

25. *Children*
1961
oil on masonite
Courtesy William Mora Galleries
© The Estate of Mirka Mora

26. *We Are Family*
1966
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora
27. *Angel*
1958
oil on composition board
Heide Museum of Modern Art
Purchased from John and Sunday Reed 1980
28. Mirka's annotated copy of *French Children of the Holocaust: A Memorial*
Serge Klarsfeld
1996
Courtesy The Estate of Mirka Mora
29. Mirka Mora and Marcel Marceau
Self-portrait as Bip
c. 1965
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
30. **Clockwise from top left**
Mirka with a young child
Saint-Quay-Portrieux, France
c. 1945–46
Courtesy The Estate of Mirka Mora
- Mirka at the beach with a young child,
possibly her cousin Dina
1946
Courtesy The Estate of Mirka Mora
- Mirka's student identity card for the School of
Theatre—School of Life
Paris, France
1947
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
- Georges Mora with Marcel Marceau in
Aspendale
Melbourne
1963
Courtesy The Estate of Mirka Mora

Mirka with Marcel Marceau
Melbourne
c. 1960s
Courtesy The Estate of Mirka Mora

31. Mirka's sons' shoes
c. 1950s
Courtesy The Estate of Mirka Mora
Crochet socks, sewing equipment, porcelain doll's head,
and silver thimbles given to Mirka by her father
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
32. Certificat de la declaration d'immatriculation
(Georges Mora's matriculation certificate)
Paris, France
5 October 1950
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
33. Letter to Georges Mora from the Refugee Assistance
Fund Inc.
New York, USA
3 January 1949
Courtesy The Estate of Mirka Mora
34. Quittance de loyer (rent receipt)
Paris, France
15 July 1945
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
35. *Menthon-St Bernard*
1948
oil on canvas
Private collection
© The Estate of Mirka Mora
36. *Lovers with Friend*
1982
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora

37. *Hopefulness*
2016
oil on canvas
Private collection
© The Estate of Mirka Mora
38. **Clockwise from top left**
Mirka and Georges Mora
London, UK
May 1948
Courtesy The Estate of Mirka Mora
- Georges Mora's parents Sofia and Max Morawski
n.d.
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
- Family photograph including Mirka's father Leon Zelik
and husband Georges Mora
Paris, France
1950
Courtesy The Estate of Mirka Mora
- A young Georges Mora with his mother behind him and
his father in front wearing white pants
c. 1920s
Courtesy The Estate of Mirka Mora
- Mirka's decorated truck and angel wings for the children
at the Œuvre de Secours aux Enfants (OSE) orphanage
Saint-Quay-Portrieux, 1946
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
- Advertisement for Organisation Du Service De L'OSE
France
c. 1936
Courtesy The Estate of Mirka Mora
- Exterior building of the Œuvre de Secours aux Enfants
(OSE) orphanage
Saint-Quay-Portrieux, France
1942
Courtesy The Estate of Mirka Mora
39. Mirka's gouache paint tubes, porcelain dolls and
F.C. Calvert & Co's Carbollic Tooth Powder tin with glass beads
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

40. *Painting for a Nostalgic Traveller*
1966
charcoal, pastel, acrylic and oil on board
Courtesy William Mora Galleries
© The Estate of Mirka Mora
41. **Clockwise from top left**
Mirka's sister Salomé Zelik
Paris, France
1949
Courtesy The Estate of Mirka Mora
- Family photograph including Mirka, her sisters,
her mother, and cousins Evelyn and Dina
January 1948
Courtesy The Estate of Mirka Mora
- Mirka's father Leon Zelik
Paris, France
1951
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
- Mirka's sisters Marcelle and Salomé Zelik
Paris, France
c. 1949–50
Courtesy The Estate of Mirka Mora
- Mirka and her mother Celia (Tsipa) Zelik née Gelbein
Colchester, USA
10 May 1951
Courtesy The Estate of Mirka Mora
42. Mirka's watercolour and gouache paint tubes,
paint brushes, tools, and doll
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
- Mirka's embroidered brooch by Jan Manley
1979
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
43. *Friends Under the Tree*
1995
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora

44. *Red Snake*
1980
oil on linen
Heide Museum of Modern Art
Gift of Anthony Scott 2014
45. *Tackling Melbourne*
1956–57
oil on masonite
Courtesy William Mora Galleries
© The Estate of Mirka Mora
46. *St Kilda Pier*
1970
oil on board
Courtesy William Mora Galleries
© The Estate of Mirka Mora
47. Mirka's copy of *La Boheme*
Henri Murger
n.d.
Courtesy The Estate of Mirka Mora
48. Dressmaking business card
Melbourne
early 1950s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
49. Letter from Sniders Motzo Factory to
George Morawski (Georges Mora)
Melbourne
1 July 1951
Courtesy The Estate of Mirka Mora
50. Letter to Georges Mora regarding factory machinery
15 December 1951
Courtesy The Estate of Mirka Mora
51. Accounts for Sniders Motzo Factory
Melbourne
September 1951
Courtesy The Estate of Mirka Mora
52. Letter to the Superintendent Telephone Branch
from Georges Mora regarding the establishment of
business name *MIRKA*
Melbourne
2 July 1953
Courtesy The Estate of Mirka Mora

53. Mirka with sons William and Tiriell in Fitzroy Gardens
East Melbourne
1959
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
54. Mirka's mother and family in Colchester
USA
1951–53
Courtesy The Estate of Mirka Mora
55. *Study for Self-portrait*
1958
pen and ink on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
56. Mirka's magnifying glass
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
57. Catalogue for Toulouse-Lautrec exhibition at
Tolarno Galleries
St Kilda
1967
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
58. Pram with dolls
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
59. Mirka's copy of *Australia Unlimited*
Edwin Brady
1918
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
60. Fabric flowers from Mirka's sewing box
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
61. Meeting agenda for the Contemporary Art Society
at 9 Collins Street
Melbourne
12 February 1954
Courtesy The Estate of Mirka Mora

62. Embroidery threads on a reel from Mirka's sewing box
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for Melbourne campaign 2019
63. Letter to Madam Mirka from Georges Limited ordering French plastrons
Melbourne
25 August 1952
Courtesy The Estate of Mirka Mora
64. *Made by MIRKA* label tape
Melbourne
c. 1950s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
65. Advertisement card for Mirka's French plastron garment
Melbourne
early 1950s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
66. Mirka's paint palette
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for Melbourne campaign 2019
67. *Rabbiting*
1978
embroidery thread, braid, beads, synthetic polymer paint on cotton and synthetic textile backing
Courtesy William Mora Galleries
© The Estate of Mirka Mora
68. Pages from Mirka's photo album (facsimile)
early 1950s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
69. *Untitled*
c. 1959
ink on paper
Private collection
© The Estate of Mirka Mora
70. *9 Collins Street*
1959
oil on masonite
Courtesy William Mora Galleries
© The Estate of Mirka Mora

71. *My Restaurants—Mirka Café, Balzac, Tolarno 1954 to 1970*
Melbourne
1954–70
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
72. **From left to right**
Tolarno Galleries business card
South Yarra
c. 1980s
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Tolarno French Bistro business card
St Kilda
c. 1960s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
- Café Balzac business card
East Melbourne
c. late 1950s–early 1960s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
73. Mirka's studio at Tolarno Hotel
St Kilda
1967
Courtesy The Estate of Mirka Mora
74. *I Love My Australia*
1991
oil on board
Courtesy William Mora Galleries
© The Estate of Mirka Mora
75. *Faun Love*
1969
charcoal and pastel on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
76. Letter to Georges Mora from Museum of Modern
Art of Australia
Melbourne
9 April 1962
Courtesy The Estate of Mirka Mora

77. Café orders
Melbourne
c. 1965
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
78. Mirka's paint palette
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
79. Letter to Georges Mora from the National Bank
regarding a liquor licence
Melbourne
24 April 1958
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
80. *Sunday's Garden*
1990
oil on board
Heide Museum of Modern Art
Gift of Mirka Mora 1990
81. Mirka at Tolarno French Bistro (facsimile)
St Kilda
1969
Courtesy The Age
82. Portrait of Mirka for an exhibition at
Georges Department Store
Melbourne
1969
Dr Geoffrey Smith
Courtesy The Estate of Mirka Mora
83. *Goblet (David is Mad)*
1960
glazed ceramic
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
84. Mirka rummaging among the rubble of Australia's
first French Embassy (facsimile)
St Kilda
1968
Courtesy News Ltd/Newspix/State Library of Victoria

85. Home movies filmed by Gerty Anshel (edited)
Melbourne
1954–60
Courtesy The National Film and Sound Archive
© Philippe Mora
86. Sunday lunch with Albert Tucker, Mirka Mora and
Laurence Hope (facsimile)
Melbourne
28 May 1961
Brian McArdle
Private collection
87. Letter to Mirka from Sunday Reed
1962
Courtesy The Estate of Mirka Mora
88. Mirka's paint palettes
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
89. *Aspendale Through the Years* photo album
Aspendale
c. 1960s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
90. Letter to Mirka from John Perceval
1966
Courtesy The Estate of Mirka Mora
91. Sidney Nolan's paint brush
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
92. Fabric collar with Georges Department Store tag
from Mirka's sewing box
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

93. *Portrait*
1958
oil on masonite
Courtesy William Mora Galleries
© The Estate of Mirka Mora
94. Mirka's annotated copy of *Les Camps D'internement du Loiret. 1941–1943. Histoire et Mémoire*
Collectif—Avant-Propos De Jean-Pierre Sueur—
Préface De Jean-Pierre Azema
1992
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
95. The Mora family on summer holidays in Aspendale
Melbourne
1963
Courtesy The Estate of Mirka Mora
96. Mirka at the Zoo with sons William and Tiriël
Parkville
1962
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
97. Zelik papers (facsimile)
Paris, France
1942
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019
98. Letter to Georges Mora from Charles Blackman
c. 1962
Courtesy William Mora Galleries
99. *Portrait of Peter Burns*
1958
oil on masonite
Courtesy William Mora Galleries
© The Estate of Mirka Mora
100. Notebook given to Mirka by Charles Blackman, with note
1966
Courtesy William Mora Galleries
© The Estate of Mirka Mora
101. Charles Blackman at Aspendale
Melbourne
1959
Courtesy The Estate of Mirka Mora

102. John Perceval in his studio
1965
Courtesy The Estate of Mirka Mora
103. Portrait of Mirka with her dolls
Melbourne
c. 1971
Dror Howley
Courtesy The Estate of Mirka Mora
104. *Adam and Eve*
c. 1967
charcoal, pastel and ink on cardboard
Courtesy William Mora Galleries
© The Estate of Mirka Mora
105. *Admiring the Black Sun*
1980
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora
106. *Family Gathering in the Dream Park*
2008
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora
107. *Silk Tapestry*
2005
silk thread
Courtesy William Mora Galleries
© The Estate of Mirka Mora
108. *Piglets at Anlaby*
1968–92
oil on canvas
Private collection
© The Estate of Mirka Mora
109. *My Heart Beats with a Smile*
c. 1975
charcoal and pastel on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
110. Doll workshop for the Centre for Adult
Education (CAE)
Melbourne
n.d.
Courtesy The Estate of Mirka Mora

111. Centre for Adult Education (CAE) course
guide featuring Mirka
Melbourne
2001
Courtesy the Centre for Adult Education (CAE)
a brand of Box Hill Institute (BHI)
112. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
113. **From top to bottom**
Page from Mirka's sketchbook
1992–93
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Pages from Mirka's sketchbook
1960
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Mirka's notebook
2002
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Page from Mirka's sketchbook
1992–93
Courtesy William Mora Galleries
© The Estate of Mirka Mora
114. Making of dolls
c. 1970s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
115. Mirka Mora, Lisa Gorman, Gorman
Mirka Dreaming Sheer Dress
2016
shell: 100% silk; trim: 98% viscose, 2% elastane
Heide Museum of Modern Art
Gift of Lisa Gorman 2016
- Mirka's wooden stool, sewing boxes, magnifying
glasses and basket
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

116. *Couple*
1973
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
117. *Mother and Child*
1991
oil, gold leaf and Venetian glass on board
Private collection
© The Estate of Mirka Mora
118. *Moo-cow in Orchard*
1978
embroidery thread, lace, beads, synthetic polymer paint
on cotton and synthetic textile backing
Courtesy William Mora Galleries
© The Estate of Mirka Mora
119. Mirka's beaded clutch
Private collection
© The Estate of Mirka Mora
120. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
121. *Mannequin*
1981
oil on plywood
Courtesy William Mora Galleries
© The Estate of Mirka Mora
122. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
123. *Medea Mask*
1979
mixed media
Courtesy William Mora Galleries
© The Estate of Mirka Mora
124. *Medea Pictures: The Making of the Masks*
photo album
1979
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

125. Mirka at a workshop at Heide Museum of
Modern Art
Bulleen
1990
Courtesy The Estate of Mirka Mora
126. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
127. **From left to right**
Mirka's sketchbook
January 1987
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Mirka's watch
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
- Mirka's sketchbook
1986–87
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Handwritten note on colour
n.d.
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
128. *Nijinsky ABC*
1981
watercolour
Private collection
© The Estate of Mirka Mora
129. Embroidery after CAE mural
Melbourne
1984
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
130. CAE doll painting workshop on board a train
Melbourne
September 1978
Val Freeman
Courtesy the Centre for Adult Education (CAE)
a brand of Box Hill Institute (BHI)

131. *Untitled*
1977
paint on textile
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Mirka's paint box
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
132. Invitation card for Picasso exhibition at
Tolarno Galleries
St Kilda
1980
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
133. *Untitled (Girl Holding Dog)*
n.d.
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
134. *Untitled (unfinished embroidery)*
1978
embroidery thread on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
135. **From left to right**
Mirka's sketchbook
1960
Courtesy William Mora Galleries
© The Estate of Mirka Mora
- Mirka's sketchbook
1990–91
Courtesy William Mora Galleries
© The Estate of Mirka Mora
136. **Moving image content**
Dreams in a Grey Afternoon
1965
Philippe Mora
Courtesy The National Film and Sound Archive
© Philippe Mora

MIRKA
1974
Paul Cox
Courtesy The National Film and Sound Archive
© Kyra Cox Illumination Films

The Australian Alps: Mirka's Palace of Dreams
1989
dir. David Greig; prod. John Richardson
© Kestrel Films

Officier de l'Ordre des Arts et des Lettres
home movie filmed by Frederick Mora (aged 12);
supplied by Serge Thomann
2003
© The Estate of Mirka Mora

George Negus Tonight
2004
Courtesy Australian Broadcasting Corporation
Library Sales

Dynasties: The Mora Family
2005
Courtesy Australian Broadcasting Corporation
Library Sales

Enough Rope with Andrew Denton
2007
Courtesy Australian Broadcasting Corporation
Library Sales

The Shtick
Episode 10.07 Segment 2
October 2007
Courtesy Henry Greener

Happy St Kilda
2014
dir. Aaron Wilson; prod. Serge Thomann
Courtesy Serge Thomann

Three Days in Auschwitz
2015
Philippe Mora
Courtesy The National Film and Sound Archive
© Philippe Mora

137. Mirka's paint palette
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

138. Mirka Mora and Chris Sanders
Dish with Mermaid, Baby and Flowers
1970
ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
139. Doll workshop for Centre for Adult Education (CAE)
Melbourne
n.d.
Courtesy The Estate of Mirka Mora
140. *Little Devil with Friends*
1980
oil on canvas
Courtesy William Mora Galleries
© The Estate of Mirka Mora
141. Mirka's paint palette
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
142. Mirka working on her mural at Flinders Street Station
Melbourne
1986
Peter Weaving
Courtesy The Estate of Mirka Mora
© *The Melbourne Times*
143. *Mannequin*
1981
oil on plywood
Courtesy William Mora Galleries
© The Estate of Mirka Mora
144. *Untitled (Girl and Dog)*
1981
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
145. **Clockwise from top left**
Handwritten note studying Ancient Greek
c. 1980–81
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
- Sketch for mural at Flinders Street Station
1984
gouache and pencil on paper
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

Sketch of *Tympan* for Realities Gallery (facsimile)
1977
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

Compensation form for the Claims
Conference (Conference on Jewish Material
Claims Against Germany)
2003
Courtesy The Estate of Mirka Mora

Handwritten note on colours
n.d.
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

Collected paper dolls
1983
Courtesy The Estate of Mirka Mora
Produced from the Collection of
The Boston Children's Museum
Sketch for mural at Flinders Street Station
1984
gouache, pencil and ink on paper
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

146. **Clockwise from top left**
Mirka's address book
1978
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

Mirka's sketchbook
July 1988
Courtesy William Mora Galleries
© The Estate of Mirka Mora

Mirka's sketchbook
1992–95
Courtesy William Mora Galleries
© The Estate of Mirka Mora

147. *Untitled (Doll with Velvet Dress)*
n.d.
casein paint on cotton, velvet and wool fabric, braid
Courtesy William Mora Galleries
© The Estate of Mirka Mora

Mirka's wooden puzzle boxes and
magnifying glasses
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

148. *Hope*
1988
oil on board
Courtesy William Mora Galleries
© The Estate of Mirka Mora
149. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
150. Mirka Mora and Chris Sanders
Dish with Angel and Sun
1970
ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
151. *The Menorah's Significance*
1978
pen and ink on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
152. **Clockwise from top left**
Mirka's annotated script copy for
The Australian Alps: Mirka's Palace of Dreams
1989
Courtesy The Estate of Mirka Mora
© David Greig/Kestrel Films

Council of Adult Education Dedicated Service Award
15 December 1993
Courtesy The Estate of Mirka Mora

Collected paper dolls
1983
Courtesy The Estate of Mirka Mora
Produced from the Collection of The Boston
Children's Museum

Page from Mirka's sketchbook
1992–93
Courtesy William Mora Galleries
© The Estate of Mirka Mora

Letter to Mirka from Martin Sharp
2000
Courtesy The Estate of Mirka Mora
© The Street of Dreams Martin Sharp Ltd.

Sketch of Bennelong (facsimile)
c. 1988
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora

Pamphlet for the Australian Chamber Orchestra's
production of *Bennelong*
1988
Courtesy The Estate of Mirka Mora
© The Australian Chamber Orchestra

153. *Untitled*
c. 1978
embroidery thread, ribbons, braid, lace, beads, sequins,
buttons, wax and synthetic polymer paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
154. *Australasian Post*
3 August 1978
Courtesy The Estate of Mirka Mora
155. Sketch for mural at Flinders Street Station
1984
oil pastel, ink and pencil on paper
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
156. Mirka at the newspaper shop with her scooter
(facsimile)
St Kilda
1985
Rennie Ellis
Courtesy Rennie Ellis Photographic Archive/
State Library of Victoria
157. Watercolour paint sample book
n.d.
Courtesy The Estate of Mirka Mora
158. Mirka's copy of *Pensées et Opuscules*
Pascal
n.d.
Courtesy The Estate of Mirka Mora

159. Mirka's utensils in a jar
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
- Mirka's copy of *The Weeds, Poison Plants, and
Naturalized Aliens of Victoria*
Alfred J. Ewart
1909
Courtesy The Estate of Mirka Mora
- Mirka's copy of *Larousse Gastronomique*
Paul Hamlyn
1988
Courtesy The Estate of Mirka Mora
160. Mirka working on the *Tympan* at Realities Gallery
(facsimile)
Toorak
1977
Rhonda Senbergs
Courtesy Rhonda Senbergs Collection/
State Library of Victoria
161. *Teddy Bear*
1974
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
162. Mirka Mora and Tom Sanders
Dish with Heart and Faces
1967
ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
163. *Untitled (Girl with Crown)*
1971
casein paint on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
164. *Survival*
1993
gouache on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
165. Mirka's fabric ruler
Courtesy The Estate of Mirka Mora

166. Mirka's Faber Castell pencil box
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
167. *Untitled*
c. 1990s
oil, gold leaf and Venetian glass on board
Private collection
© The Estate of Mirka Mora
168. Mirka working on her mural at Flinders
Street Station
Melbourne
1986
Peter Weaving
Courtesy The Estate of Mirka Mora
© *The Melbourne Times*
169. *Mannequin*
1981
oil on plywood
Courtesy William Mora Galleries
© The Estate of Mirka Mora
170. Mirka's painting easel
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019
- Mirka's copy of *The Doll*
Carl Fox
1972
Courtesy The Estate of Mirka Mora
- Mirka's copy of *Ballet and Modern Dance*
Octopus Books
1974
Courtesy The Estate of Mirka Mora
- Mirka's copy of *The Story of Bip*
Marcel Marceau
1976
Courtesy The Estate of Mirka Mora
- Mirka's copy of *The World of Diaghilev*
John Percival
1971
Courtesy The Estate of Mirka Mora

171. *Untitled* (unfinished embroidery)
c. 1978
pencil, embroidery thread and ribbons on cotton
Courtesy William Mora Galleries
© The Estate of Mirka Mora
172. *Blue Bird*
c. 1988
oil on plywood
Courtesy William Mora Galleries
© The Estate of Mirka Mora
173. Page from Mirka's sketchbook
1992–93
Courtesy William Mora Galleries
© The Estate of Mirka Mora
174. Mirka Mora and Chris Sanders
Figure, Sun and Snake
1970
ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
175. *King David*
1980
gouache and ink on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora
176. Hand glazed ceramic tile
1979
fired ceramic
Courtesy William Mora Galleries
© The Estate of Mirka Mora
177. Contact strip featuring Leon Zelik's grave
and the window of a doll shop
Paris, France
c. 1980s
Courtesy The Estate of Mirka Mora
© The Estate of Mirka Mora
178. *Mannequin*
1981
oil on plywood
Courtesy William Mora Galleries
© The Estate of Mirka Mora

179. *We Hold My Heart*
c. 1970
charcoal and pastel on paper
Courtesy William Mora Galleries
© The Estate of Mirka Mora

180. *Untitled*
1974
paint on textile
Courtesy William Mora Galleries
© The Estate of Mirka Mora

Mirka's art boxes
Heide Museum of Modern Art
Purchased with funds raised by the Mirka for
Melbourne campaign 2019

181. **From top to bottom**
Mirka's sketchbook
1974–75
Courtesy William Mora Galleries
© The Estate of Mirka Mora

Record cover for Stravinsky's *The Rite of Spring*
and Ravel's *Mother Goose Suite*
1977
Mirka Mora papers
Heide Museum of Modern Art Archive
Purchased 2019

182. **Moving image content**
Dreams in a Grey Afternoon
1965
Philippe Mora
Courtesy The National Film and Sound Archive
© Philippe Mora

A Day in the Life of Charles Blackman
1967
Philippe Mora
Courtesy The National Film and Sound Archive
© Philippe Mora

MIRKA
1974
Paul Cox
Courtesy The National Film and Sound Archive
© Kyra Cox Illumination Films

The Australian Alps: Mirka's Palace of Dreams

1989

dir. David Greig; prod. John Richardson

© Kestrel Films

Officier de l'Ordre des Arts et des Lettres home movie

filmed by Frederick Mora (aged 12);

supplied by Serge Thomann

2003

© The Estate of Mirka Mora

Dynasties: The Mora Family

2005

Courtesy Australian Broadcasting Corporation

Library Sales

Happy St Kilda

2014

dir. Aaron Wilson; prod. Serge Thomann

Courtesy Serge Thomann

Three Days in Auschwitz

2015

Philippe Mora

Courtesy The National Film and Sound Archive

© Philippe Mora

Soundscape

Mirka Mora interviewed by Hazel de Berg

in the Hazel de Berg Collection

2 December 1965

Courtesy National Library of Australia, ID: 465030

MIRKA

1974

Paul Cox

Courtesy The National Film and Sound Archive

© Kyra Cox Illumination Films

The Australian Alps: Mirka's Palace of Dreams

1989

dir. David Greig; prod. John Richardson

© Kestrel Films

Mirka Mora Testimony

18 July 1995

Interviewer: Raie Goodwach

© Jewish Holocaust Centre, Melbourne, Australia

Mirka Mora Testimony
29 July 1996
Interviewer: Vera Wasowski
Interview of Mirka Mora (1996) is from the archive of
the USC Shoah Foundation
© USC Shoah Foundation

Buboolah Bagela
1998
Lesley Sharon Rosenthal
With kind permission audio segment of Mirka Mora
in her studio,
courtesy of Lesley Sharon Rosenthal's documentary
Buboolah Bagela 1998

Officier de l'Ordre des Arts et des Lettres home movie
filmed by Frederick Mora (aged 12);
supplied by Serge Thomann
2003
© The Estate of Mirka Mora

The Shtick
Episode 10.07 Segment 2
October 2007 Courtesy Henry Greener

Mirka Mora interviewed by Sheridan Palmer in the
Australian art from 1950 to the present oral history
project
8 February 2012
Courtesy National Library of Australia, ID: 5812957

Absolutely Modern
2013
Philippe Mora
Courtesy Philippe Mora