

1. *Untitled (Tolarno Mural)*  
 1966  
 oil on paper on plywood  
 Heide Museum of Modern Art  
 Purchased with funds raised by the Mirka for  
 Melbourne campaign 2019
2. Mirka Mora  
 1985  
 Henry Talbot  
 Donated by Henry Talbot  
 Jewish Museum of Australia Collection, 796
3. Mirka's handwritten statement  
 1963  
 Courtesy The Estate of Mirka Mora  
 © The Estate of Mirka Mora
4. *The Whisper*  
 2002  
 oil on canvas  
 Private collection  
 © The Estate of Mirka Mora
5. Mirka's paint brushes, belt and jar of art tools with  
 porcelain doll busts, doll and cup  
 Heide Museum of Modern Art  
 Purchased with funds raised by the Mirka for  
 Melbourne campaign 2019
6. *In the Grass*  
 2012  
 oil on canvas  
 Courtesy William Mora Galleries  
 © The Estate of Mirka Mora
7. Certificat d'études primaires (Mirka's French  
 school report)  
 Paris, France  
 8 June 1940  
 Courtesy The Estate of Mirka Mora
8. *To Market*  
 1978  
 embroidery thread, beads, felt, synthetic polymer  
 paint on cotton and synthetic textile backing  
 Courtesy William Mora Galleries  
 © The Estate of Mirka Mora
9. **From left to right**  
 Mirka's maternal grandmother Mirka (Sima)  
 Gelbein  
 c. 1938  
 Mirka Mora papers  
 Heide Museum of Modern Art Archive  
 Purchased 2019  
  
 Mirka's father Leon Zelik  
 Paris, France  
 November 1948  
 Courtesy The Estate of Mirka Mora  
  
 Mirka's maternal grandparents Meyer and Mirka  
 Gelbein with her aunt Mimi  
 1920  
 Mirka Mora papers  
 Heide Museum of Modern Art Archive  
 Purchased 2019  
  
 Baby Mirka with her mother Celia (Tsipa) Zelik  
 (née Gelbein)  
 Paris, France  
 1928  
 Mirka Mora papers  
 Heide Museum of Modern Art Archive  
 Purchased 2019  
  
 Mirka with her mother Celia (Tsipa)  
 c. 1930s  
 Courtesy The Estate of Mirka Mora
10. Cart with collection of teddy bears and doll  
 Heide Museum of Modern Art  
 Purchased with funds raised by the Mirka for  
 Melbourne campaign 2019
11. Miniature children's highchair  
 Heide Museum of Modern Art  
 Purchased with funds raised by the Mirka for  
 Melbourne campaign 2019
12. Mirka's childhood memory *Beethoven (Kreutzer  
 Sonata)* (facsimile)  
 Lionello Balestrieri, artist; Leo Arndt, engraver  
 Berlin, Germany  
 1912  
 Courtesy Library of Congress

13. Paulette Le Guezennec, Mirka's 'second mother'  
Paris, France  
n.d  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
14. Miniature display case with collection of dolls and snake  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
15. *Medieval Figures*  
1958  
pen, ink on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
16. Photo album  
c. 1930s–1952  
photographic prints on paper and card  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
17. Journal with memory of Boulevard de Charonne in 1936  
c. 1988  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
18. **From left to right**  
A young Mirka with one of her sisters  
early 1930s  
Courtesy The Estate of Mirka Mora
- Paulette Le Guezennec with her daughter Nane and stepmother Nouzette  
September 1955  
Courtesy The Estate of Mirka Mora
- Studio portrait of Mirka at two years old  
Paris, France  
1930  
Courtesy The Estate of Mirka Mora
- Mirka with her sisters Marcelle and Salomé Zelik  
Paris, France  
1939  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
- Mirka at six years old with Nouzette  
Saint-Malo, France  
1934  
Courtesy The Estate of Mirka Mora
19. Mirka's mother Celia (Tsipa) Zelik (née Gelbein)  
Paris, France  
1926  
Courtesy The Estate of Mirka Mora
20. **From left to right**  
The Fournier family, who sheltered Mirka and her family during WWII  
1939  
Courtesy The Estate of Mirka Mora
- Paulette Le Guezennec with her daughter Nane  
1943  
Courtesy The Estate of Mirka Mora
- Mirka with Paulette and Nane  
c. 1942  
Courtesy The Estate of Mirka Mora
21. *Menorah*  
1993  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
22. Mirka's journal  
1988  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
23. *Panel of Faces*  
1982  
gouache on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
24. *Untitled (Three Little Girls)*  
1959  
oil on composition board  
Heide Museum of Modern Art  
Bequest of Barrett Reid 2000
25. *Children*  
1961  
oil on masonite  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora

26. *We Are Family*  
1966  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
27. *Angel*  
1958  
oil on composition board  
Heide Museum of Modern Art  
Purchased from John and Sunday Reed 1980
28. Mirka's annotated copy of *French Children of the Holocaust: A Memorial*  
Serge Klarsfeld  
1996  
Courtesy The Estate of Mirka Mora
29. Mirka Mora and Marcel Marceau  
*Self-portrait as Bip*  
c. 1965  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
30. **Clockwise from top left**  
Mirka with a young child  
Saint-Quay-Portrieux, France  
c. 1945–46  
Courtesy The Estate of Mirka Mora
- Mirka at the beach with a young child, possibly her cousin Dina  
1946  
Courtesy The Estate of Mirka Mora
- Mirka's student identity card for the School of Theatre—School of Life  
Paris, France  
1947  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
- Georges Mora with Marcel Marceau in Aspendale  
Melbourne  
1963  
Courtesy The Estate of Mirka Mora
- Mirka with Marcel Marceau  
Melbourne  
c. 1960s  
Courtesy The Estate of Mirka Mora
31. Mirka's sons' shoes  
c. 1950s  
Courtesy The Estate of Mirka Mora
- Crochet socks, sewing equipment, porcelain doll's head, and silver thimbles given to Mirka by her father  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
32. Certificat de la declaration d'immatriculation (Georges Mora's business registration certificate)  
Paris, France  
5 October 1950  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
33. Letter to Georges Mora from the Refugee Assistance Fund Inc.  
New York, USA  
3 January 1949  
Courtesy The Estate of Mirka Mora
34. Quittance de loyer (rent receipt)  
Paris, France  
15 July 1945  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
35. *Menthon-St Bernard*  
1948  
oil on canvas  
Private collection  
© The Estate of Mirka Mora
36. *Lovers with Friend*  
1982  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
37. *Hopefulness*  
2016  
oil on canvas  
Private collection  
© The Estate of Mirka Mora
38. **Clockwise from top left**  
Mirka and Georges Mora  
London, UK  
May 1948  
Courtesy The Estate of Mirka Mora
- Georges Mora's parents Sofia and Max Morawski  
n.d.  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019

- Family photograph including Mirka's father Leon Zelik and husband Georges Mora  
Paris, France  
1950  
Courtesy The Estate of Mirka Mora
- A young Georges Mora with his mother behind him and his father in front wearing white pants  
c. 1920s  
Courtesy The Estate of Mirka Mora
- Mirka's decorated truck and angel wings for the children at the Œuvre de Secours aux Enfants (OSE) orphanage  
Saint-Quay-Portrieux, 1946  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
- Advertisement for Organisation Du Service De L'OSE  
France  
c. 1936  
Courtesy The Estate of Mirka Mora
- Exterior building of the Œuvre de Secours aux Enfants (OSE) orphanage  
Saint-Quay-Portrieux, France  
1942  
Courtesy The Estate of Mirka Mora
39. Mirka's gouache paint tubes, porcelain dolls and F.C. Calvert & Co's Carboloc Tooth Powder tin with glass beads  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
40. *Painting for a Nostalgic Traveller*  
1966  
charcoal, pastel, acrylic and oil on board  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
41. **Clockwise from top left**  
Mirka's sister Salomé Zelik  
Paris, France  
1949  
Courtesy The Estate of Mirka Mora
- Family photograph including Mirka, her sisters, her mother, and cousins Evelyn and Dina  
January 1948  
Courtesy The Estate of Mirka Mora
- Mirka's father Leon Zelik  
Paris, France  
1951  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Mirka's sisters Marcelle and Salomé Zelik  
Paris, France  
c. 1949–50  
Courtesy The Estate of Mirka Mora
- Mirka and her mother Celia (Tsipa) Zelik née Gelbein  
Colchester, USA  
10 May 1951  
Courtesy The Estate of Mirka Mora
42. Mirka's watercolour and gouache paint tubes, paint brushes, tools, and doll  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
- Mirka's embroidered brooch by Jan Manley  
1979  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
43. *Friends Under the Tree*  
1995  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
44. *Red Snake*  
1980  
oil on linen  
Heide Museum of Modern Art  
Gift of Anthony Scott 2014
45. *Tackling Melbourne*  
1956–57  
oil on masonite  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
46. *St Kilda Pier*  
1970  
oil on board  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
47. Mirka's copy of *La Bohème*  
Henri Murger  
n.d.  
Courtesy The Estate of Mirka Mora

48. Dressmaking business card  
Melbourne  
early 1950s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
49. Letter from Sniders Motzo Factory to George Morawski (Georges Mora)  
Melbourne  
1 July 1951  
Courtesy The Estate of Mirka Mora
50. Letter to Georges Mora regarding factory machinery  
15 December 1951  
Courtesy The Estate of Mirka Mora
51. Accounts for Sniders Motzo Factory  
Melbourne  
September 1951  
Courtesy The Estate of Mirka Mora
52. Letter to the Superintendent Telephone Branch from Georges Mora regarding the establishment of business name *MIRKA*  
Melbourne  
2 July 1953  
Courtesy The Estate of Mirka Mora
53. Mirka with sons William and Tiriël in Fitzroy Gardens  
East Melbourne  
1959  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
54. Mirka's mother and family in Colchester USA  
1951–53  
Courtesy The Estate of Mirka Mora
55. *Study for Self-portrait*  
1958  
pen and ink on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
56. Mirka's magnifying glass  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
57. Catalogue for Toulouse-Lautrec exhibition at Tolarno Galleries  
St Kilda  
1967  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
58. Pram with dolls  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
59. Mirka's copy of *Australia Unlimited*  
Edwin Brady  
1918  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
60. Fabric flowers from Mirka's sewing box  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
61. Meeting agenda for the Contemporary Art Society at 9 Collins Street  
Melbourne  
12 February 1954  
Courtesy The Estate of Mirka Mora
62. Embroidery threads on a reel from Mirka's sewing box  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
63. Letter to Madam Mirka from Georges Limited ordering French plastrons  
Melbourne  
25 August 1952  
Courtesy The Estate of Mirka Mora
64. *Made by MIRKA* label tape  
Melbourne  
c. 1950s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
65. Advertisement card for Mirka's French plastron garment  
Melbourne  
early 1950s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora

66. Mirka's paint palette  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
67. *Rabbiting*  
1978  
embroidery thread, braid, beads, synthetic polymer paint on cotton and synthetic textile backing  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
68. Pages from Mirka's photo album (facsimile)  
early 1950s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
69. *Untitled*  
c. 1959  
ink on paper  
Private collection  
© The Estate of Mirka Mora
70. *9 Collins Street*  
1959  
oil on masonite  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
71. *My Restaurants—Mirka Café, Balzac, Tolarno*  
1954 to 1970  
Melbourne  
1954–70  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
72. **From left to right**  
Tolarno Galleries business card  
South Yarra  
c. 1980s  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Tolarno French Bistro business card  
St Kilda  
c. 1960s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Café Balzac business card  
East Melbourne  
c. late 1950s–early 1960s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
73. Mirka's studio at Tolarno Hotel  
St Kilda  
1967  
Courtesy The Estate of Mirka Mora
74. *I Love My Australia*  
1991  
oil on board  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
75. *Faun Love*  
1969  
charcoal and pastel on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
76. Letter to Georges Mora from Museum of Modern Art of Australia  
Melbourne  
9 April 1962  
Courtesy The Estate of Mirka Mora
77. Café orders  
Melbourne  
c. 1965  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
78. Mirka's paint palette  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
79. Letter to Georges Mora from the National Bank regarding a liquor licence  
Melbourne  
24 April 1958  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
80. *Sunday's Garden*  
1990  
oil on board  
Heide Museum of Modern Art  
Gift of Mirka Mora 1990
81. Mirka at Tolarno French Bistro (facsimile)  
St Kilda  
1969  
Courtesy The Age

82. Portrait of Mirka for an exhibition at Georges Department Store  
Melbourne  
1969  
Dr Geoffrey Smith  
Courtesy The Estate of Mirka Mora
83. *Goblet (David is Mad)*  
1960  
glazed ceramic  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
84. Mirka rummaging among the rubble of Australia's first French Embassy (facsimile)  
St Kilda  
1968  
Courtesy News Ltd/Newspix/State Library of Victoria
85. Home movies filmed by Gerty Anshel (edited)  
Melbourne  
1954–60  
Courtesy The National Film and Sound Archive  
© Philippe Mora
86. Sunday lunch with Albert Tucker, Mirka Mora and Laurence Hope (facsimile)  
Melbourne  
28 May 1961  
Brian McArdle  
Private collection
87. Letter to Mirka from Sunday Reed  
1962  
Courtesy The Estate of Mirka Mora
88. Mirka's paint palettes  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
89. *Aspendale Through the Years* photo album  
Aspendale  
c. 1960s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
90. Letter to Mirka from John Perceval  
1966  
Courtesy The Estate of Mirka Mora
91. Sidney Nolan's paint brush  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
92. Fabric collar with Georges Department Store tag from Mirka's sewing box  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
93. *Portrait*  
1958  
oil on masonite  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
94. Mirka's annotated copy of *Les Camps D'internement du Loiret. 1941–1943. Histoire et Mémoire*  
Collectif—Avant-Propos De Jean-Pierre Sueur—Préface De Jean-Pierre Azema  
1992  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
95. The Mora family on summer holidays in Aspendale  
Melbourne  
1963  
Courtesy The Estate of Mirka Mora
96. Mirka at the Zoo with sons William and Tiriël  
Parkville  
1962  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
97. Zelik papers (facsimile)  
Paris, France  
1942  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
98. Letter to Georges Mora from Charles Blackman  
c. 1962  
Courtesy William Mora Galleries
99. *Portrait of Peter Burns*  
1958  
oil on masonite  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
100. Notebook given to Mirka by Charles Blackman, with note  
1966  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora

101. Charles Blackman at Aspendale  
Melbourne  
1959  
Courtesy The Estate of Mirka Mora
102. John Perceval in his studio  
1965  
Courtesy The Estate of Mirka Mora
103. Portrait of Mirka with her dolls  
Melbourne  
c. 1971  
Dror Howley  
Courtesy The Estate of Mirka Mora
104. *Adam and Eve*  
c. 1967  
charcoal, pastel and ink on cardboard  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
105. *Admiring the Black Sun*  
1980  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
106. *Family Gathering in the Dream Park*  
2008  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
107. *Silk Tapestry*  
2005  
silk thread - created on Mirka's behalf, from  
one of her watercolours  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
108. *Piglets at Anlaby*  
1968–92  
oil on canvas  
Private collection  
© The Estate of Mirka Mora
109. *My Heart Beats with a Smile*  
c. 1975  
charcoal and pastel on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
110. Doll workshop for the Centre for Adult Education  
(CAE)  
Melbourne  
n.d.  
Courtesy The Estate of Mirka Mora
111. Centre for Adult Education (CAE) course guide  
featuring Mirka  
Melbourne  
2001  
Courtesy the Centre for Adult Education (CAE) a  
brand of Box Hill Institute (BHI)
112. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
113. **From top to bottom**  
Page from Mirka's sketchbook  
1992–93  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Pages from Mirka's sketchbook  
1960  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's notebook  
2002  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Page from Mirka's sketchbook  
1992–93  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
114. Making of dolls  
c. 1970s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
115. Mirka Mora, Lisa Gorman, Gorman  
*Mirka Dreaming Sheer Dress*  
2016  
shell: 100% silk; trim: 98% viscose, 2% elastane  
Heide Museum of Modern Art  
Gift of Lisa Gorman 2016
- Mirka's wooden stool, sewing boxes, magnifying  
glasses and basket  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019
116. *Couple*  
1973  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora



117. *Mother and Child*  
1991  
oil, gold leaf and Venetian glass on board  
Private collection  
© The Estate of Mirka Mora
118. *Moo-cow in Orchard*  
1978  
embroidery thread, lace, beads, synthetic polymer  
paint on cotton and synthetic textile backing  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
119. Mirka's beaded clutch  
Private collection  
© The Estate of Mirka Mora
120. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
121. *Mannequin*  
1981  
oil on plywood  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
122. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
123. *Medea Mask*  
1979  
mixed media  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
124. *Medea Pictures: The Making of the Masks* photo  
album  
1979  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
125. Mirka at a workshop at Heide Museum of Modern  
Art  
Bulleen  
1990  
Courtesy The Estate of Mirka Mora
126. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
127. **From left to right**  
Mirka's sketchbook  
January 1987  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's watch  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Mirka's sketchbook  
1986–87  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Handwritten note on colour  
n.d.  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
128. *Nijinsky ABC*  
1981  
watercolour  
Private collection  
© The Estate of Mirka Mora
129. Embroidery after CAE mural  
Melbourne  
1984  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
130. CAE doll painting workshop on board a train  
Melbourne  
September 1978  
Val Freeman  
Courtesy the Centre for Adult Education (CAE)  
a brand of Box Hill Institute (BHI)
131. *Untitled*  
1977  
paint on textile  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's paint box  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019

132. Invitation card for Picasso exhibition at Tolarno Galleries  
St Kilda  
1980  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
133. *Untitled (Girl Holding Dog)*  
n.d.  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
134. *Untitled (unfinished embroidery)*  
1978  
embroidery thread on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
135. **From left to right**  
Mirka's sketchbook  
1960  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's sketchbook  
1990–91  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
136. **Moving image content**  
*Dreams in a Grey Afternoon*  
1965  
Philippe Mora  
Courtesy The National Film and Sound Archive  
© Philippe Mora
- MIRKA*  
1974  
Paul Cox  
Courtesy The National Film and Sound Archive  
© Kyra Cox Illumination Films
- The Australian Alps: Mirka's Palace of Dreams*  
1989  
dir. David Greig; prod. John Richardson  
© Kestrel Films
- Officier de l'Ordre des Arts et des Lettres home movie  
filmed by Frederick Mora (aged 12); supplied by Serge Thomann  
2003  
© The Estate of Mirka Mora
- George Negus Tonight*  
2004  
Courtesy Australian Broadcasting Corporation  
Library Sales
- Dynasties: The Mora Family*  
2005  
Courtesy Australian Broadcasting Corporation  
Library Sales
- Enough Rope with Andrew Denton*  
2007  
Courtesy Australian Broadcasting Corporation  
Library Sales
- The Shtick*  
Episode 10.07 Segment 2  
October 2007  
Courtesy Henry Greener
- Happy St Kilda*  
2014  
dir. Aaron Wilson; prod. Serge Thomann  
Courtesy Serge Thomann
- Three Days in Auschwitz*  
2015  
Philippe Mora  
Courtesy The National Film and Sound Archive  
© Philippe Mora
137. Mirka's paint palette  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
138. Mirka Mora and Chris Sanders  
*Dish with Mermaid, Baby and Flowers*  
1970  
ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
139. Doll workshop for Centre for Adult Education (CAE)  
Melbourne  
n.d.  
Courtesy The Estate of Mirka Mora
140. *Little Devil with Friends*  
1980  
oil on canvas  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora

141. Mirka's paint palette  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019
142. Mirka working on her mural at Flinders Street  
Station  
Melbourne  
1986  
Peter Weaving  
Courtesy The Estate of Mirka Mora  
© *The Melbourne Times*
143. *Mannequin*  
1981  
oil on plywood  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
144. *Untitled (Girl and Dog)*  
1981  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
145. **Clockwise from top left**  
Handwritten note studying Ancient Greek  
c. 1980–81  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Sketch for mural at Flinders Street Station  
1984  
gouache and pencil on paper  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Sketch of *Tympan* for Realities Gallery (facsimile)  
1977  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Compensation form for the Claims  
Conference (Conference on Jewish Material  
Claims Against Germany)  
2003  
Courtesy The Estate of Mirka Mora
- Handwritten note on colours  
n.d.  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Collected paper dolls  
1983  
Courtesy The Estate of Mirka Mora  
Produced from the Collection of The Boston  
Children's Museum
- Sketch for mural at Flinders Street Station  
1984  
gouache, pencil and ink on paper  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
146. **Clockwise from top left**  
Mirka's address book  
1978  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Mirka's sketchbook  
July 1988  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's sketchbook  
1992–95  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
147. *Untitled (Doll with Velvet Dress)*  
n.d.  
casein paint on cotton, velvet and wool fabric,  
braid  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's wooden puzzle boxes and magnifying  
glasses  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019
148. *Hope*  
1988  
oil on board  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
149. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
150. Mirka Mora and Chris Sanders  
*Dish with Angel and Sun*  
1970  
ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora

151. *The Menorah's Significance*  
1978  
pen and ink on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
152. **Clockwise from top left**  
Mirka's annotated script copy for *The Australian Alps: Mirka's Palace of Dreams*  
1989  
Courtesy The Estate of Mirka Mora  
© David Greig/Kestrel Films
- Council of Adult Education Dedicated Service Award  
15 December 1993  
Courtesy The Estate of Mirka Mora
- Collected paper dolls  
1983  
Courtesy The Estate of Mirka Mora  
Produced from the Collection of The Boston Children's Museum
- Page from Mirka's sketchbook  
1992–93  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Letter to Mirka from Martin Sharp  
2000  
Courtesy The Estate of Mirka Mora  
© The Street of Dreams Martin Sharp Ltd.
- Sketch of Bennelong (facsimile)  
c. 1988  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
- Pamphlet for the Australian Chamber Orchestra's production of *Bennelong*  
1988  
Courtesy The Estate of Mirka Mora  
© The Australian Chamber Orchestra
153. *Untitled*  
c. 1978  
embroidery thread, ribbons, braid, lace, beads, sequins, buttons, wax and synthetic polymer paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
154. *Australasian Post*  
3 August 1978  
Courtesy The Estate of Mirka Mora
155. Sketch for mural at Flinders Street Station  
1984  
oil pastel, ink and pencil on paper  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora
156. Mirka at the newspaper shop with her scooter (facsimile)  
St Kilda  
1985  
Rennie Ellis  
Courtesy Rennie Ellis Photographic Archive/State Library of Victoria
157. Watercolour paint sample book  
n.d.  
Courtesy The Estate of Mirka Mora
158. Mirka's copy of *Pensées et Opuscules*  
Pascal  
n.d.  
Courtesy The Estate of Mirka Mora
159. Mirka's utensils in a jar  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for Melbourne campaign 2019
- Mirka's copy of *The Weeds, Poison Plants, and Naturalized Aliens of Victoria*  
Alfred J. Ewart  
1909  
Courtesy The Estate of Mirka Mora
- Mirka's copy of *Larousse Gastronomique*  
Paul Hamlyn  
1988  
Courtesy The Estate of Mirka Mora
160. Mirka working on the *Tympan* at Realities Gallery (facsimile)  
Toorak  
1977  
Rhonda Senbergs  
Courtesy Rhonda Senbergs Collection/State Library of Victoria
161. *Teddy Bear*  
1974  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora

162. Mirka Mora and Tom Sanders  
*Dish with Heart and Faces*  
1967  
ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
163. *Untitled (Girl with Crown)*  
1971  
casein paint on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
164. *Survival*  
1993  
gouache on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
165. Mirka's fabric ruler  
Courtesy The Estate of Mirka Mora
166. Mirka's Faber Castell pencil box  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019
167. *Untitled*  
c. 1990s  
oil, gold leaf and Venetian glass on board  
Private collection  
© The Estate of Mirka Mora
168. Mirka working on her mural at Flinders Street  
Station  
Melbourne  
1986  
Peter Weaving  
Courtesy The Estate of Mirka Mora  
© *The Melbourne Times*
169. *Mannequin*  
1981  
oil on plywood  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
170. Mirka's painting easel  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019  
  
Mirka's copy of *The Doll*  
Carl Fox  
1972  
Courtesy The Estate of Mirka Mora
- Mirka's copy of *Ballet and Modern Dance*  
Octopus Books  
1974  
Courtesy The Estate of Mirka Mora
- Mirka's copy of *The Story of Bip*  
Marcel Marceau  
1976  
Courtesy The Estate of Mirka Mora
- Mirka's copy of *The World of Diaghilev*  
John Percival  
1971  
Courtesy The Estate of Mirka Mora
171. *Untitled (unfinished embroidery)*  
c. 1978  
pencil, embroidery thread and ribbons on cotton  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
172. *Blue Bird*  
c. 1988  
oil on plywood  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
173. Page from Mirka's sketchbook  
1992–93  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
174. Mirka Mora and Chris Sanders  
*Figure, Sun and Snake*  
1970  
ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
175. *King David*  
1980  
gouache and ink on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
176. Hand glazed ceramic tile  
1979  
fired ceramic  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
177. Contact strip featuring Leon Zelik's grave and the  
window of a doll shop  
Paris, France  
c. 1980s  
Courtesy The Estate of Mirka Mora  
© The Estate of Mirka Mora

178. *Mannequin*  
1981  
oil on plywood  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
179. *We Hold My Heart*  
c. 1970  
charcoal and pastel on paper  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
180. *Untitled*  
1974  
paint on textile  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Mirka's art boxes  
Heide Museum of Modern Art  
Purchased with funds raised by the Mirka for  
Melbourne campaign 2019
181. **From top to bottom**  
Mirka's sketchbook  
1974–75  
Courtesy William Mora Galleries  
© The Estate of Mirka Mora
- Record cover for Stravinsky's *The Rite of Spring*  
and Ravel's *Mother Goose Suite*  
1977  
Mirka Mora papers  
Heide Museum of Modern Art Archive  
Purchased 2019
182. **Moving image content**  
*Dreams in a Grey Afternoon*  
1965  
Philippe Mora  
Courtesy The National Film and Sound Archive  
© Philippe Mora
- A Day in the Life of Charles Blackman*  
1967  
Philippe Mora  
Courtesy The National Film and Sound Archive  
© Philippe Mora
- MIRKA*  
1974  
Paul Cox  
Courtesy The National Film and Sound Archive  
© Kyra Cox Illumination Films
- The Australian Alps: Mirka's Palace of Dreams*  
1989  
dir. David Greig; prod. John Richardson
- © Kestrel Films  
Officier de l'Ordre des Arts et des Lettres home  
movie  
filmed by Frederick Mora (aged 12); supplied by  
Serge Thomann  
2003  
© The Estate of Mirka Mora
- Dynasties: The Mora Family*  
2005  
Courtesy Australian Broadcasting Corporation  
Library Sales
- Happy St Kilda*  
2014  
dir. Aaron Wilson; prod. Serge Thomann Courtesy  
Serge Thomann
- Three Days in Auschwitz*  
2015  
Philippe Mora  
Courtesy The National Film and Sound Archive  
© Philippe Mora

## **Soundscape**

Mirka Mora interviewed by Hazel de Berg in the Hazel de Berg Collection  
2 December 1965  
Courtesy National Library of Australia, ID: 465030

## *MIRKA*

1974  
Paul Cox  
Courtesy The National Film and Sound Archive  
© Kyra Cox Illumination Films

## *The Australian Alps: Mirka's Palace of Dreams*

1989  
dir. David Greig; prod. John Richardson  
© Kestrel Films

## Mirka Mora Testimony

18 July 1995  
Interviewer: Raie Goodwach  
© Jewish Holocaust Centre, Melbourne, Australia

## Mirka Mora Testimony

29 July 1996  
Interviewer: Vera Wasowski  
Interview of Mirka Mora (1996) is from the archive of the USC Shoah Foundation  
© USC Shoah Foundation

## *Buboolah Bagela*

1998  
Lesley Sharon Rosenthal  
With kind permission audio segment of Mirka Mora in her studio, courtesy of Lesley Sharon Rosenthal's documentary *Buboolah Bagela* 1998

Officier de l'Ordre des Arts et des Lettres home movie  
filmed by Frederick Mora (aged 12); supplied by Serge

Thomann  
2003  
© The Estate of Mirka Mora

## *The Shtick*

Episode 10.07 Segment 2  
October 2007 Courtesy Henry Greener

Mirka Mora interviewed by Sheridan Palmer in the Australian art from 1950 to the present oral history project  
8 February 2012  
Courtesy National Library of Australia, ID: 5812957

## *Absolutely Modern*

2013  
Philippe Mora  
Courtesy Philippe Mora