

# MELTON GRADUATE PROGRAM 2009

Heroes and Harlots: Icons of the Bible

Shoah to Darfur: Modern Genocides

Cinderella to Exodus

Parshat hashavua

Judaism in Transition 175bce/150ce

Hitchhikers Guide to the Bible

The Shtetl: Yiddish Song

Is shvartz Kosher? Jewish Ethics

Primo Levi | Bezalel School of Art

Israeli Film

Women in the Bible;

The Haskalah Movement

Heroes and Shlemiels

Jewish Identity

Yiddish Theatre

Vienna's Golden Age 1848-1939

2009 GRADUATE PROGRAM available to Graduates of the Florence Melton Adult Mini School

### ***MONDAY DAY CLASS***

**Term One** February 2, 9, 16, 23 March 2, 16, 23, 30

1. Yvonne Fein: Icons of the Bible: Heroes and Harlots –The Stories behind the Stories MD1/YF
2. Freydi Mrocki: A Vanished world: A journey to the Shtetl through Yiddish song MD1/FM.

**Term Two** April 27 May 4, 11, 18, 25 June 1, 15, 22

1. Carmela Levy Stokes : Moses! Freud !Phillip Roth!:An exploration of Jewish Identity: MD2/CSL
2. Charles Slucki : Yiddish Theatre from Moscow to Melbourne. *JMA* MD2/CS

**Term Three** July 27 August 3, 10, 17, 24, 31 September 7, 14

1. Paul Forgasz :The Hitchhikers guide to the Bible MD3/PF
2. Helen Webberley :Bezalel and the development of cultural Identity *JMA* MD3/HW

**Term Four** October 5, 12, 19, 26 November 9, 16, 23, 30

1. Sue Hampel :The Holocaust to Darfur- Modern Genocides *JMA* MD4/SH
2. Paul Forgasz: God through History -Where is He? MD4/PF

### ***TUESDAY EVENING CLASSES AT BIALIK***

**Term One** Feb 10, 17, 24 Mar 3, 10, 17, 24, 31

1. Idan Dershovitz: Cinderella to Exodus An Alternative Introduction to Biblical Criticism TE1/ED
2. Yvonne Fein: Icons of the Bible :Heroes and Harlots-The Stories behind the Stories TE1/YF
3. Ittay Flescher: Israeli Society today through the frame of modern Israeli Films TE1/IF
4. Helen Webberley: Vienna's Golden Age 1848-1939 TE1/HW

**Term Two** May 5, 12, 19, 26 June 2, 9, 16, 23

1. Carmela Levy Stokes. Moses! Freud! Phillip Roth! An exploration of Jewish Identity TE2/CL
2. Ralph Genende. Parsha for the Perplexed-A poetic journey of the weekly parshot TE2/RG
3. Fred Morgan: Judaism in Transition: 175 BCE – 150 CE. Christian & Jewish Perspectives TE2/FM
4. Charles Slucki: Yiddish Theatre from Moscow to Melbourne TE2/CS

**Term Three** July 28 August 4, 11, 18, 25 September 1, 8, 15

1. Jan Epstein: Moses and Woody Allen :Jewish heroes and Shlemiels TE3/JE
2. Ronnie Figdor: Is Shvartz Kosher?: Jewish Business Personal and Social Ethics TE3/RF
3. Paul Forgasz: Hillel eat you heart out. 4000 years of Jewish history on one leg. TE3/PF
4. Marcia Jacobs: Tradition vs Modernity: The Haskalah in Western and Eastern Europe TE3/MJ

**Term Four** October 6, 13, 20, 27 November 10, 17, 24 Dec 1

1. Mirna Cicioni :Primo Levi :A study of major writings. TE4/MC
2. Paul Forgasz: God through History.. where is he? TE4/PF
3. Rebecca Forgasz :Significant (m)Others :Women in the Bible TE4/RF
4. Freydi Mrocki :A Vanished world: A journey to the Shtetl through Yiddish song TE4/FM

Program subject to change

## Monday DAY at Bnai Brith or the Jewish museum

Term One: February 2,9,16,23 Mar 2,16, 23, 30

### ***1.Heroes and Harlots : The Stories behind the Stories : Yvonne Fein*** **Course code: MD1/YF 1pm-3pm Bnai Brith**

Any thoughtful review of the Hebrew Bible inevitably provokes readers to inquire into the nature of good and evil or, even more provocatively, into the fine line often drawn between the sacred and the profane. Which is which? How do we tell? How do we effectively and meaningfully evaluate the characters in this drama which has captured the imagination of the world since it was first written?

In this course students will explore the stories *behind* the stories. Using the tools of interpretation and midrashic investigation, we will evaluate the moral, ethical and legal dilemmas posed by these quite amazing characters in our foundation narrative. Why did Lot sleep with his daughters? Or Judah with a 'harlot' by the side of the road? How does Rahab the courtesan save Israel and marry one of its greatest leaders? Discover the phenomenal love story behind the relationship between Mordechai and Esther..

Delving into the midrashic creativity of the rabbinic mind, this course will take you on a journey to find some of the answers to these most intriguing of questions .A tanach (bible) should be brought to class

### ***2.A Vanished World:The journey to Shtetl through Song.*** Freydi Mrocki **Course Code MD1/FM 1pm -3pm at the Jewish Museum**

Through song lyrics and films, Yiddish texts and writers this course will explore the romance and reality of prewar –shtetl life.The celebrations and superstitions, the joys and anguish that made up life in the shtetl.Immortalised by Sholem Aleichem's Fiddler on the Roof, this course will use Yiddish song and film to uncover that vanished world.For those who want to hear "mameloshen". (\*mother tongue) spoken and sung this course offers an aural feast . A knowledge of Yiddish is useful but not mandatory.

# Monday DAY at Bnai Brith or Jewish Museum

Term TWO : April 27 May 4,11,18,25 June 1,15,22

1.Moses!Freud! Philip Roth!An exploration of Jewish Identity:

Carmela Levy Stokes

*Course Code:MD2/CL* 1pm-3pm Bnai Brith

This course will examine the tensions created within each person living with what Primo Levi describes as “two souls in my body, and that’s too many.” Most Jews make an important contribution to their country’s cultural and political life without renouncing their identity. In fact by keeping faith with their cultural tradition they possess ‘two traditions’ which is often so stimulating and life giving. We will examine how some writers have struggled with this complexity so that it is not an either/or but rather a constantly complex dilemma between their Jewish identity and their wider identity. The extraordinary contributions to this question by Sigmund Freud and Philip Roth will be the foundation for discussion as well a viewing of the film “Just an Ordinary Jew” in order to discuss such questions as to what is Jewish identity.

2.Yiddish theatre from Moscow to Melbourne:

Charles Slucki

*Course Code:MD2/CS* 2pm-4pm Jewish Museum

A look at the history of Yiddish Theatre from it’s origins in Europe, through its various stages of migration throughout the world. We look at how theatre followed the migration from Europe to America, Israel, South America, South Africa and Australia and how the theatre played a pivotal role in the development of new Jewish communities.

We will look at some of the key players in Yiddish theatre.

We will also look at the influence of Yiddish theatre in the development of the performing Arts around the world.Finally we look at the question of... “Is there a Yiddish theatre to speak of in the Jewish world of today, and does it have a place in the future of Jewish culture.” We will take a multi media approach to this course.

# Course Descriptions

## Monday DAY at Bnai Brith or the Jewish museum

Term THREE : July 28 August 4,11,18,25 Sep 1,8,15

### 1.Hitchhikers Guide to the Bible

Paul Forgasz

*Course Code:MD3/PF* 1pm- 3pm at Bnai Brith

People who love books love the Bible for it has so many qualities found in good books: adventure, drama, romance, truth, inspiration, elegant speech and more. Like all the great books it is thought-provoking. While it gives answers, it also raises questions. This course is intended as a "hitchhiker's" road map to the Bible. It seeks to guide you through the twists and turns of the biblical landscape. Whether you've previously seen some of that landscape, or none of it, there is always more to discover. Each week we will examine one or two biblical books. For each book, a brief introduction will be provided, focusing on the book's structure and purpose, and locating it within its sociocultural and historical context. One or two "representative" texts from each book will also be studied.

### 2.Bezalel and the development of national identity

Helen Webberley

*Course Code :MD3/HW* 1pm-3pm at the Jewish Museum

The Cultural Zionists wanted to create in Palestine a national spiritual centre, a cultural energy supply to revitalize the Jewish people. So artist Boris Schatz started the Bezalel Academy of Arts and Handicrafts in Jerusalem in 1906, and had a unique opportunity to mould the future direction of the nation's arts. His goal was to find a visual expression for spiritual and national independence, creating a synthesis between the European and the Oriental artistic traditions. This illustrated lecture series explore this art movement with slides and images.

# Monday DAY at Bnai Brith or Jewish Museum

Term Four: October 5,12,19, 26 November 9, 16, 23, 30

## 1.The Holocaust to Darfur: Modern Genocides

Sue Hampel

Course Code MD4/SH 2pm -4pm at the Jewish Museum

This course explores the Holocaust as a turning point in human history, the causes and effects of modern genocides and examines what is now being done to prevent mass atrocities across the world.

The central aim of the course is to provide a detailed historical understanding of specific incidents of mass killings and genocide in the 20th century, focussing on Armenia, Cambodia, Bosnia, Rwanda and Darfur.

The course will look closely at the United Nations Genocide Convention and its role in the definition and prevention of genocide.

The course will be structured around historical analysis, talks by survivors of genocide (if possible) and films.

## 2.God through History-Where is He?

Paul Forgasz

Course Code:MD4/PF 1pm-3pm at Bnai Brith

This is a course about God. It explores the different ways Jews have spoken of God throughout their history. Through a comparison of the biblical and ancient Babylonian Creation and Flood stories, we will ask what was so revolutionary about Israel's understanding of its deity. An encounter with the rabbinic mind will reveal to us some of the daring ways in which the rabbis of both the classical and medieval periods of Judaism gave expression to their ideas about God. We will go on to explore how the Jewish mystics attempted to bridge the gap between humankind and the divine, between the finite and the infinite. Finally, we will examine how the trauma of the Holocaust forced Jewish religious thinkers into a fundamental reassessment of traditional beliefs about God

Tuesday Evenings at BIALIK Term One: Feb 10,17,24 Mar 3,10,17,24,31

### 1.From Cinderella to Exodus:

An alternative introduction to biblical criticism

Idan Dershovitz

**Course Code:TE1/ID**

In this course, we will take a hands-on approach to the study of literary evolution, with a focus on familiar biblical passages. We will first identify the telltale marks of a changing text, observing them in action. We will then turn to an in-depth study of the Cinderella story, which we will find to be of surprising relevance. Throughout the remainder of the course we will employ the tools acquired in the first sessions to a collaborative analysis of the Exodus cycle, where we will uncover multiple narrative strands — each telling its own fascinating story.

### 2.Icons of the Bible:

Heroes and Harlots-The Stories behind the Stories

Yvonne Fein

**Course code :TE1/YF**

In this course students will explore the stories *behind* the stories. Using the tools of interpretation and midrashic investigation, we will evaluate the moral, ethical and legal dilemmas posed by these quite amazing characters in our foundation narrative. Why did Lot sleep with his daughters? Or Judah with a 'harlot' by the side of the road? How does Rahab the courtesan save Israel and marry one of its greatest leaders? Discover the phenomenal love story behind the relationship between Mordechai and Esther..

Delving into the midrashic creativity of the rabbinic mind, this course will take you on a journey to find some of the answers to these most intriguing of questions .A tanach (bible) should be brought to class.

### 3. Israeli Society through the lens of modern Israeli film

Ittay Flescher

**Course Code:TE1/IF**

Israel is simultaneously a contemporary nation-state of people from diverse religious,ethnic and national identities, as well as a traditional homeland for Jewish people. Israelis marked by contested borders, waves of immigrants and a cacophony of cultures, ideas and people. This course aims to analyse how Israelis confront the many dilemmas of living in such a land through the lens of a broad range of Israeli Films. (Theatrette).The final session will be a full screening of the 2004 *Walk on Water* by Eytan Fox.

### 4. Vienna's Golden Age 1848-1939

Helen Webberley

**Course code: TE1/HW**

This illustrated lecture series will examine the rich life of Jews in Vienna until their demise in 1939 with the rise of Nazism. The Viennese Secession, Josef Hoffmann, Gustav Klimt, Egon Schiele, Kolomon Moser, Otto Wagner, Oskar Kokoschka, Adolf Loos who were responsible for creating magnificent architecture, music, art, literature, porcelain, glass works, medicine, academe and publishing will be examined as well as the works of Viennese scientists, musicians and writers of Jewish origin like Theodor Herzl, Stefan Zweig and Sigmund Freud who achieved world fame.

Tuesday Evenings at BIALIK Term Two : May 5,12,19,26 June 2,9,16,23

### 1.Moses!Freud!PhilipRoth! An exploration of Jewish identity Carmela Levy

**Course Code:TE2/CL**

This course will examine the tensions created within each person living with what Primo Levi describes as “two souls in my body, and that’s too many.” Most Jews make an important contribution to their country’s cultural and political life without renouncing their identity. In fact by keeping faith with their cultural tradition they possess ‘two traditions’ which is often so stimulating and life giving. We will examine how some writers have struggled with this complexity issue of identity. The extraordinary contributions to this question by Sigmund Freud and Philip Roth will be the foundation for discussion as well a viewing of the film “Just an Ordinary Jew”

### 2.Parsha for the Perplexed:

Rabbi Ralph Genende

A talmudic and poetic journey through the weekly parshot

**Course Code TE2/RG**

Taking a variety of sources ranging from traditional biblical commentaries through to contemporary literary biblical and psychological writings;mix them all together and you have the makings of a thorough modern course on the most ancient text-The Torah or Five Books of Moses.This course will follow the traditional division of the Torah into sections(ie parshot) and each week’s class will focus on the *parsha* or portion being read in shul that week.

Bring along your own text (The H.Freedman’s Torah will be used as a reference point however students may use the Art Scroll Stone Edition)

### 3. Judaism in Transition 175BCE – 200CE:

Rabbi Fred Morgan

**Social and religious transformations**

**Course Code TE2/FM**

This is one of the most exciting and intriguing periods in the history of religions universally and of Judaism in particular, and it provides the background to who we are and how we see ourselves today. This course will cover the centuries overlapping the destruction of the 2<sup>nd</sup> Temple in Jerusalem, the period during which rabbinic Judaism was coming into being

We shall use as our textbook *Judaism in Transition: Christian and Jewish Perspectives*, edited by James McLaren and published in 2008 by the Council of Christians and Jews (Vic) \$15.

### 4. Yiddish theatre from Moscow to Melbourne:

Charles Slucki

**Course code:TE3/CS**

A look at the history of Yiddish Theatre from it’s origins in Europe, through its various stages of migration throughout the world. We look at how theatre followed the migration from Europe to America, Israel, South America, South Africa and Australia and how the theatre played a pivotal role in the development of new Jewish communities.. Finally we look at the question of... “Is there a Yiddish theatre to speak of in the Jewish world of today, and does it have a place in the future of Jewish culture.” We will take a multi media approach to this course. (Bialik Theatre)

Tuesday Evenings at BIALIK:Term Three July 28,Aug 4,11,18, 25 Sep 1,8,15

## 1 Moses and Woody Allen: Jewish Heroes and Shlemiels

Jan Epstein

Course Code TE3/JE

Through the medium of film and literature this course will examine the Jewish people's conflicted relationship with the idea of heroes . So many of our historical figures like King David or Moses , literary characters like Sholem Alecheim' s Tevye and vivid film characters like Mel Brooks' Maxwell Smart, the Frisco Kid or Woody Allen himself - are all deeply flawed characters. Using a wide range of films and writings, the very idea of "heroes" will be deconstructed as we examine them and the motivations of their creators. This course will also examine the emergence post war of the "new Jew" the Zionist *hero*.This course will run in conjunction with the exhibition at the Jewish Museum on "Superheroes and Shlemiels".

## 2.Is Shvartz Kosher?Jewish Business Personal and Social Ethics Ronnie Figdor

Course Code: TE3/ RF

This course considers some of the more interesting ways of making and disposing of money and what one can get away with halachically (as long as the Rabbi doesn't know). This course may include the Jewish attitude to gambling, reporting on a fellow Jew to the authorities, truth and deception in the marketplace, charging interest, issues of overcharging and underpaying, halachic implications of privacy and copyright, preparing and halachically-binding will, fair competition practices and more. The format will include a liberal dose of class discussion and personal experiences, textual study and a light sprinkling of humour for flavour

## 3. Hillel, eat your heart out! 4000 years of Jewish history on "one leg".

Course Code:TE3/PF

Paul Forgasz

Have you tried reading a history of the Jewish people only to give up in despair as you get lost in the mass of incredible detail? Without getting bogged down in the minutiae of the Jewish historical experience, we will move our way through the key periods of Jewish history and identify the defining themes and concepts of each period. This will also give you a chance to ask all of those things you ever wanted to know about Jewish history...but were afraid to ask. This course should have a particular appeal for those of you who would like an opportunity to revise everything you have forgotten from your days as a Melton undergraduate student!

## 4. Tradition versus Modernity :the Haskalah in Western and Eastern Europe

Course Code TE3/MJ

Marcia Jacobs

The aim of this course is to study the implications of the radical intellectual and social transformations that occurred in Europe during the 18<sup>th</sup> and 19<sup>th</sup> centuries.The secularisation of Western Europe in particular and its far reaching impact meant that Jewish life was changed irrevocably.The Haskalah propelled Jewish life towards secularisation and modernisation and specifically in Eastern Europe Yiddish emerged as a major factor in Jewish life.This course will seek to explore how secular political ideology was manifested in a new educational system and in the proliferation of literature novels and ideas... all contributing to the diversity of Jewish life until 1939. Indeed the ramifications of the Haskalah continue to resonate in modern day Jewry.

Tuesday PM at BIALIK Term Four :Oct 6,13,20,27 Nov10,17,24 Dec 1

## 1. Primo Levi: A study of major works

Mirna Cicioni

### Course code TE4/MC

This course focuses on three of Levi's most significant works. The first one is *The Drowned and the Saved*, a collection of essays which sum up and re-examine historical, artistic and psychological representations of the camp experience. The second is *The Periodic Table*, mostly autobiographical stories where Levi interconnects discourses of chemistry, history, Jewishness and human work. The last is *The Wrench* (1978; Engl. transl. 1987), a book which is not very well-known in the English-speaking world, Levi's most joyful and most positive book: The focus will be on five main areas: his autobiographical construction, his Jewishness, his reflections on the Holocaust, his engagement with science and technology, and his humour and irony. It is strongly recommended that prospective students acquire and read the three texts *before the beginning of the course*

## 2. God through history

Paul Forgasz

### Course code TE3/PF

This is a course about God. It explores the different ways Jews have spoken of God throughout their history. Through a comparison of the biblical and ancient Babylonian Creation and Flood stories, we will ask what was so revolutionary about Israel's understanding of its deity. An encounter with the rabbinic mind will reveal to us some of the daring ways in which the rabbis of both the classical and medieval periods of Judaism gave expression to their ideas about God. We explore how the Jewish mystics attempted to bridge the gap between humankind and the divine. And examine how the trauma of the Holocaust forced Jewish religious thinkers into a fundamental reassessment of traditional beliefs about God

## 3. Significant (m)Others: Women in the Bible

Rebecca Forgasz

### Course Code TE4/RF

Starting with the biblical text, and moving on to traditional rabbinic interpretations, modern commentaries and works of art, this course will explore a number of female characters in the Bible. We will discover a diverse range of biblical representations of femininity, and consider the many different ways in which these characters and narratives have been interpreted through time, up until today. This course will coincide with an exhibition about women in the Bible at the Jewish Museum, curated by course leader Rebecca Forgasz, and will include a special interactive tour of the exhibition. Students may wish to purchase a copy of *The Torah: A Women's Commentary* (eds. Tamara Cohn Eskenazi & Andrea L. Weiss, published by URJ Press). It is currently out of stock with the publisher, but may be available through Amazon or Barnes and Noble online. Keep trying over the course of the year, as a new print run is expected.

## 4. A Vanished World: A journey to the shtetl in song

Freydi Mrocki

### Course code TE4/FM

Through song lyrics and films, Yiddish texts and writers this course will explore the romance and reality of prewar –shtetl life. The celebrations and superstitions, the joys and anguish that made up life in the shtetl. Immortalised by Sholem Aleichem's *Fiddler on the Roof*, this course will use Yiddish song and film to uncover that vanished world. For those who want to hear "mameloshen". (\*mother tongue) this course offers an aural feast. *A knowledge of yiddish is useful but not mandatory.*

## Lecturer Profiles

**Mirna Ciccioni** was born in Rome and has qualifications from Bologna, Leeds and La Trobe Universities. She taught Italian language, literature and linguistics for thirty-five years in British and Australian universities and is presently an Honorary Research Fellow in the School of Languages, Cultures and Linguistics of Monash University. She has published a book in English on Primo Levi (*Primo Levi – Bridges of Knowledge*, 1995) and is working on a study of autobiography and humour in the works of Levi, Natalia Ginzburg, Aldo Zargani and Clara Sereni. When not reading Italian Jewish writers, she works as a Level 3 Italian/ English interpreter, travels one month every year, watches Westerns in Italian, English and German, and studies intermediate German and beginners' Greek

### **.Idan Dershovitz**

Idan Dershowitz is a Bible Studies major at Hebrew University, Jerusalem and an experienced teacher of Bible and Biblical Hebrew. In Israel he spent several years studying in a yeshiva and served in an IDF combat unit. In university, he gave up physics and maths to pursue his passion for Bible Studies, and he hasn't looked back since. Idan is currently researching the compilation of the book of Genesis.

**Jan Epstein** has been writing and broadcasting on film since 1988. She is probably best known for her reports from Cannes and other film festivals for ABC local and national radio. She has been a regular contributor to many newspapers and magazines, including **The Age**, **The Australian**, **Cinema Papers**, **The Melbourne Report**, and **The Australian Jewish News**. In 2000 Jan co-wrote and produced **Selling Dreams: Australians at Cannes**, a 30-minute documentary on the Cannes Film Festival which screened on ABC television. She is currently co-developing the script for **A Weird Mob**, a documentary program about the portrayal of migrants in Australian cinema from 1900 to today.

**Yvonne Fein** is a performed and published playwright, novelist, editor and lecturer. Her short stories, essays, book reviews and interviews have appeared in anthologies, journals and newspapers locally, (including *The Age*, *The Australian* and *Meanjin* online) in the U.S. and the U.K. She has edited *The Melbourne Chronicle* (co-editor, Arnold Zable) and *Generation* journal, as well as award-winning Holocaust memoirs by survivors. She has been a writer-in-residence at a number of Melbourne schools (including MacRobertson Girls' High School and Mount Scopus Memorial College) and lectured extensively on literature and writing in the Jewish and wider Australian community. In 2008, her second novel, *The Torn Messiah*, was published by Hybrid Publishers and she also completed her Masters degree in History with High Distinction at Monash University.

**Ronnie Figdor** has a B.Sc. majoring in Pathology and Pharmacology and worked in Melbourne's Austin Hospital Department of Medicine whilst undertaking a M.Sc. He studied rabbinics in Kol Torah Rabbinical College, (Jerusalem), Ner Israel Rabbinical College, (Baltimore), and Machon Harry Fischel (Jerusalem). He has been involved in emergency service work for over two decades and is the Executive Director of the community's Jewish Emergency Management Plan (JEMP). He also runs a computer and management company and has written many papers on a range of subjects including education, medicine and computers. He has worked in adult education, lecturing at CAE and Curtin University particularly on Jewish Ethics and is currently a Melton faculty member teaching that subject. He is tolerated by a wife and three children – barely!

Israeli born **Ittay Flescher** has been exploring and observing Jewish life for as long as he can remember. He is a dynamic and creative educator who has taught at the Adass Israel School, Bialik College, Mount Scopus College and the Florence Melton Adult Mini-School. Ittay is currently the Jewish Studies Curriculum Convenor at The King David school where he also teaches Hebrew and Jewish Studies in the Secondary School. Ittay recently returned from a year of study in Israel as a fellow on the Hebrew University and Melton Centre, Senior Educators Program where he devised a film based on his experience of attending a different synagogue each Shabbat he was there and which well reflects his pluralist approach to Jewish studies

**Paul Forgasz** has been involved professionally in Jewish education for the past 30 years including a decade as Headmaster of the Secondary School at Mt. Scopus College. He presently lectures in Jewish history, Jewish education and comparative religion at Monash University of which he is also Associate Director. In addition, Paul is the head of faculty at the Florence Melton Adult Mini School in Melbourne. During 2004 Paul was scholar in residence at the Pittsburgh Jewish Education Institute but had to return because his pets missed him.

**Rebecca Forgasz** is a graduate of Mount Scopus College and of the British Australian Semester Program at Hebrew University. She has a Masters in Women's Studies from Monash University and a Masters in Jewish Studies from Oxford University. She has a longstanding interest in feminist issues in Judaism, and her research conducted for both Masters degrees reflects this interest. Rebecca has worked as the Exhibitions Curator at the Jewish Museum of Australia, and has curated two temporary exhibitions - "Moses" and "On the Seventh Day...". This year 2009 she will be curating the "Significant (m) Others: Women in the Bible " exhibition. This is Rebecca's fifth year teaching in the Melton Mini-School where she has taught 3 of the 4 courses - Purposes Rhythms and Dramas , and she describes it as one of her favourite things to do.

**Ralph Genende** is currently Congregational Rabbi of Caulfield Hebrew Congregation ,a modern Orthodox Community . He is passionate about adult education and has been a member of the Jewish Museum's Melton Adult Education Faculty since its inception. Rabbi Genende is a trained counsellor (with a Masters degree from Auckland University) married to Caron, a psychologist, and is somewhat certifiable (by his own admission!). He believes that we counter fanaticism and conflict through communication and is involved in inter-faith dialogue. He also launched an innovative programme with Muslim secondary schools to foster understanding. Rabbi Ralph enjoys poetry, psychotic puppies (he has two dogs), pavlova and perplexing texts.

**Sue Hampel** is a daughter of a Holocaust survivor Sue is a teacher at Mt Scopus Memorial College Graduate of Senior Educator's Program at Yad Vashem, Jerusalem in 2001, Sue introduced March of the living Program into Australia. In 2006 New Zealand students joined the program. Nearly 600 Australian students have participated in this journey to Poland and Israel. Sue is a tutor in Holocaust Studies at Monash University and has presented academic papers to Holocaust Studies conferences at Yad Vashem in Jerusalem. Member of Advisory Board for the Graduate Certificate in Holocaust Studies at Deakin University and a recipient of NCJW Victoria Sylvia Gelman Award for outstanding Female educator in the area of Jewish Studies- 2005 .

**Marcia Jacobs** completed her Master of Arts at New York University and undertook post graduate work at Columbia University... (her doctorate attempts being stymied by children.)

Whilst in the States Marcia worked as an editorial assistant to Jacqueline Onassis at Doubleday Publishing House and a research assistant to Rabbi Irving (Yitz) Greenberg at the then National Jewish Resource Centre.

Returning to Melbourne Marcia has tutored at Melbourne University teaching Holocaust Studies and Modern Jewish history and has taught VCE Religion and Society for the last 14 years at Mt.Scopus.

**Carmela Levy-Stokes** is a psychoanalyst in private practice. She has a doctorate in psychological medicine from Monash Uni and teaches psychoanalytic theory and practice with the Institute for Training of the Australian Centre for Psychoanalysis. She has a passion for all aspects of Jewish culture and how to maintain being Jewish in a thriving non-Jewish society. She has presented on "Jewish Identity and the Unconscious" and for the Jewish Museum exhibition Freud and Friends on "Freud's Jewish Identity". She does not analyze on Tuesday evenings - Melton has prime of place along with being a savta.

**Fred Morgan** is Senior Rabbi of the Victorian Union for Progressive Judaism (VUPJ), Chairman of the Australian and New Zealand Union for Progressive Judaism Rabbinic Assembly and an active supporter of the Victorian Council of Christians and Jews. He was previously a lecturer in Religious Studies at the University of Bristol in England, specializing in Indian religions. He was also an Adjunct Lecturer in Midrash and Contemporary Jewish Thought at the Leo Baeck College. In October 1997 he was awarded the title of Honorary Fellow from the Leo Baeck College. He is an Honorary Associate Rabbi of the Sim Shalom Progressive Jewish community in Budapest, Hungary where he has visited regularly over several years. Rabbi Morgan currently serves as the principal minister at Temple Beth Israel in Melbourne.

**Freydi Mrocki** has devoted much of her life to Yiddish, as both performer and teacher.

With a background in Yiddish theatre, Freydi is the lead singer of the band Klezmania and is often sought as an advisor in Yiddish song. She has worked with The Melbourne Chorale, Kate Cebrano; film and documentary makers, as well as countless organisations within our Jewish community .and run work shops in Jewish music and Yiddish song at festivals

However she earned her *parnose* teaching Yiddish at both Mount Scopus Memorial College and Sholem Aleichem College where she was Head of Pre School Yiddish and Jewish Studies. All this whilst not being able to read a note of music!!

**Charles Slucki** was Director of Performing Arts at Mount Scopus College in Burwood for 9 years, after twenty years as Head of Drama at Sandringham Secondary College. Charles has also involved in writing the VCE Theatre Studies course 1999-2006 and is currently an examiner for the Board of Studies in Theatre Studies. In 1995/6 he was the "Victorian Teacher of the Year". He has directed over 360 productions and has taken 18 performing arts tours to the USA, the UK and Japan .After a career as an actor in the Yiddish theatre, both here and in New York, he took on the role as Director of the Melbourne Yiddish Theatre at the Kadimah a position he held for 20 years. Charles has formed a company called "Theatrica", and runs master classes for Students and professional performers. It is only a rumour that everyone who takes this course has to wear SHORTS.

**Helen Webberley**

has a BA from Melbourne University and a Master's from Monash University. She updates her knowledge base by spending 6 weeks in Europe each year, most particularly by attending Cambridge's Summer School. She is an art historian who lived in Europe for five years, long before becoming a tutor at Melbourne University and then at the Council of Adult Education. Helen can often be seen researching at her office - a table out the front of Espresso - accompanied by her loyal canine.

# 2009 GRADUATE PROGRAM ENROLMENT AND PAYMENT FORM

## Your Details

Given Name:		Surname:	
Address:			Postcode:
Tel: Home:	Mobile:	Fax:	
Email:		Current/Past Occupation	

### CHOICE OF COURSES 2009

*Courses will only run with a minimum of 15 and a maximum of 25 participants and are subject to change.*



Monday DAY	Tuesday EVENING
TERM 1 Course Code: MD1/	TERM 1 Course Code: TE1/
TERM 2 Course Code: MD2/	TERM 2 Course Code: TE2/
TERM 3 Course Code: MD3/	TERM 3 Course Code: TE3/
TERM 4 Course Code: MD4/	TERM 4 Course Code: TE4/

**All printed material is now included in the course fees**

I wish to apply for: *(please tick)*

*This year, courses are available on Monday afternoon as well as Tuesday nights.*

*It is possible, therefore, to enrol in up to 2 different courses per each of the four terms.*

*To take advantage of the savings courses must be booked and paid for at the same time.*

- Single course \$195  
  Two courses \$370 (save \$20)  
  Three courses \$555(save \$30)  
 Four courses \$720(save \$60)  
  Five courses \$875 (save \$100)   ( includes GST )

Please Note:

- Current Friends of the Jewish Museum of Australia receive a discount of \$10 per person OR couple, per course

### Payments may be made in one of three ways.

- CHEQUES payable to 'Florence Melton Adult Mini School'. send this form and cheque to: PO Box 117, St Kilda 3182 **OR**
- NETBANK :BSB 013- 427 A/C No. 1108-66518 Fax or email details of your name, course codes, amount and date paid.  
**OR** Complete the section below and FAX 9534 0844 or POST to PO Box 117, St Kilda VIC 3182
- CREDIT CARD Please charge my  Visa **OR**  MasterCard

**Note: A bank fee of \$3 per course will be added to fees**


Expiry   Name on Card  Total Amount

**Payment must be received in order for enrolment form to be processed, so enrol early to guarantee your place!**  
 A fee of \$54 will be charged on withdrawal from a course less than 7 days prior to commencement or after course has commenced.  
 No refunds will be issued on withdrawal from a course, after its commencement.

**For further information:**

Phone: Leah on 8534 3625 / 0403 052641    FAX: 9534 0844  
 email :melton@jewishmuseum.com.au